

Playing
Time:
63:30

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Leonard BERNSTEIN

(1918-1990)

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| 1 | Candide Overture | 4:09 |
| 2 | West Side Story (Symphonic Dances) | 22:37 |
| | Symphony No. 2 'The Age of Anxiety' † | 36:45 |
| | Part I | 17:39 |
| 3 | Prologue | 2:44 |
| 4 | The Seven Ages: Variation I | 1:00 |
| 5 | Variation II | 1:33 |
| 6 | Variation III | 1:27 |
| 7 | Variation IV | 0:54 |
| 8 | Variation V | 0:53 |
| 9 | Variation VI | 1:02 |
| 10 | Variation VII | 1:57 |
| 11 | The Seven Stages: Variation VIII | 1:46 |
| 12 | Variation IX | 1:22 |
| 13 | Variation X | 0:32 |
| 14 | Variation XI | 0:54 |
| 15 | Variation XII | 0:16 |
| 16 | Variation XIII | 0:47 |
| 17 | Variation XIV | 0:33 |
| | Part II | 19:05 |
| 18 | The Dirge | 6:27 |
| 19 | The Masque | 4:45 |
| 20 | The Epilogue | 7:53 |

Jean Louis Steurman, Piano †
Florida Philharmonic Orchestra • James Judd

Recorded at the Au-Rene Theatre, Broward Centre, Fort Lauderdale, Florida, 19th-20th May 2001 • Producer: Andrew Walton (K&A Productions Ltd) • Recording Engineer: Peter McGrath
Assistant Recording Engineers: Gabe Menvielle and Simon Soong
Booklet Notes: Richard Whitehouse
Post-Production: Emma Stocker, Andrew Walton
This recording has been recorded and edited at 24 bit resolution.
Publishers: Schirmer (1), Boosey and Hawkes (2-20)



AMERICAN CLASSICS

Based on a Pulitzer prize-winning poem by W. H. Auden, Bernstein's *Symphony No. 2 'The Age of Anxiety'* portrays the spiritual journey of self-discovery of four people in a New York bar. One of Bernstein's most deeply personal works, encompassing an enormous range of contrasts, it was first performed in 1949 with the composer himself playing the piano concertante part. The overture to *Candide*, a Broadway operetta based on Voltaire's satirical novella, has always been a much-loved concert piece. The *Symphonic Dances* from *West Side Story* are a collection of themes ranging from the energetic *Rumble* and *Mambo* to the arching melody *Somewhere* and the heart-rending *I Have a Love*.

Cover Image: Dances by Arthur Bowen Davies (1862-1928)
Bridgeman Art Library / Detroit Institute of Arts, USA
American flag, folk artist, 1880s.

Booklet Notes in English
Kommentar auf Deutsch
Notice en français

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