

8.559100

BERNSTEIN: Symphony No. 1 'Jeremiah'

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Playing
Time:
55:04

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(www.timsmithpainter.com)

American flag, folk artist, 1880s

Leonard BERNSTEIN (1918-1990)

Symphony No. 1 'Jeremiah' Concerto for Orchestra 'Jubilee Games'

Helen Medlyn, Mezzo-Soprano *

Nathan Gunn, Baritone †

New Zealand Symphony Orchestra

James Judd

Symphony No. 1 'Jeremiah' *

1	Prophecy	25:06
2	Profanation	7:43
3	Lamentation *	6:29
		10:54

Concerto for Orchestra 'Jubilee Games' †

4	I Free-Style Events: Allegro con brio, giocoso	29:58
5	II Mixed Doubles: Theme	7:27
6	Variation 1	1:26
7	Variation 2	1:01
8	Variation 3	0:26
9	Variation 4	0:39
10	Variation 5	1:17
11	Variation 6	0:33
12	Variation 7	2:18
13	Coda	1:15
14	III Diaspora Dances: Vivace	1:45
15	IV Benediction: Moderato, invocando †	5:37
		6:13



AMERICAN CLASSICS

Written in the composer's early twenties, Bernstein's *Jeremiah Symphony*, inspired by the Biblical prophet, is his first large-scale orchestral work. Bernstein himself stated that the symphony was about a crisis in faith, symbolized by the destruction of the Temple in Jerusalem. Composed for the 50th anniversary of the Israel Philharmonic Orchestra, in 1986, the *Concerto for Orchestra 'Jubilee Games'* represents another affirmation of Bernstein's Jewish faith. However, whereas the *Jeremiah Symphony* exudes youthful passion and intensity, the *Concerto for Orchestra* involves a greater degree of improvisation and experimentation. As with many of Bernstein's works, it ends with a benediction and a plea for peace.

Booklet notes in English
Kommentar auf Deutsch

*Sung texts in Hebrew
transliteration and
English translation

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