

Playing
Time:
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NAXOS
CLASSICALAaron
COPLAND
(1900-1990)

Complete Works for Violin and Piano

Paul Posnak, Piano • Peter Zazofsky, Violin
Ross Harbaugh, Cello*

Sonata for Violin and Piano (1943)

- ① Andante semplice
② Lento
③ Allegretto giusto

Two Pieces for Violin and Piano (1926)

- ④ Nocturne (Lento moderato)
⑤ Ukelele Serenade (Allegro vivo)

⑥ Vitebsk (1929)

Study on a Jewish Theme for Piano, Violin and Cello*

- ⑦ Prelude No. 1 for Violin and Piano (1917)
⑧ Prelude No. 2 for Violin and Piano (1917)

Duo for Violin and Piano (1978)

- ⑨ Flowing
⑩ Poetic, somewhat mournful
⑪ Lively, with bounce

⑫ Hoe Down from *Rodeo* (1942) arr. for violin and piano (1945) 3:15Waltz and Celebration from *Billy the Kid* (1938)

arr. for violin and piano, edited by Louis Kaufman

- ⑬ Waltz (Molto moderato)
⑭ Celebration (Allegro)

Recorded at Gusman Hall, University of Miami, School of Music, Coral Gables, Florida, May 9 and June 14, 15 and 16, 2000.

American Classics Series Producers: Marina and Victor Ledin
Producer: Peter McGrath • Engineer: Simon Soong
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Cover Art: *The Posse*, by Theodore Gentilz (19th century)
(Daughters of the republic of Texas Library, USA/Bridgeman Art Library)
American flag, folk artist, 1880s.

Simply put, Aaron Copland is one of the most important composers of the twentieth century. He codified a concert music sound that was distinctly “American”, and single-handedly created a generous path for composers in his native land, bringing to “the new world” what was mostly, up until that point, an imported and exclusively European art form. Copland was more than a creator of wistful American nostalgia; he was a deeply sophisticated musician, aware of aesthetic trends of his time. Copland’s chamber music is an eclectic collection that spans his career from the pieces of his youth to neo-classical works, modernist creations and an arrangement of his popular ballet *Rodeo*.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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