

Playing
Time:
67:09

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NAXOS
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Leo
ORNSTEIN
(1892? - 2002)

Piano Music

Janice Weber, Piano

- | | | |
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| 1 | A Morning in the Woods (1971) | 6:16 |
| 2 | Danse Sauvage (Wild Men's Dance) (1913) | 2:57 |
| | Fourth Piano Sonata (1924) | |
| 3 | Moderato con moto | 4:48 |
| 4 | Semplice | 5:09 |
| 5 | Lento | 3:35 |
| 6 | Vivo | 6:26 |
| 7 | Impressions of the Thames (1914) | 7:18 |
| 8 | Tarantelle (1960) | 4:14 |
| | Seventh Piano Sonata (1988) | |
| 9 | Molto con moto | 6:47 |
| 10 | Andante | 4:46 |
| 11 | Allegro | 5:49 |
| 12 | A Long Remembered Sorrow (1964) | 5:39 |
| 13 | Suicide in an Airplane (1913) | 3:26 |

Recorded at Grace Church-on-the-Hill, Toronto, Canada, June 2-5, 2001
Producers: Bonnie Silver & Norbert Kraft
Engineer: Norbert Kraft
Cover Art: Leon Kroll, American, 1884-1974, *Leo Ornstein at the Piano*, 1918, oil on canvas, 86.5 X 101.9cm, Friends of American Art Collection
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American flag, folk artist, 1880s.



Perhaps no other composer was ever so consistently inconsistent throughout his life as the Russian-born Leo Ornstein, whose family emigrated to New York in 1907. While most composers can be seen to progress through stages, generally tending toward greater complexity and sophistication in their later works, his Muse led him constantly back and forth over the full range between dissonance and tonality. Although little known to contemporary audiences, Ornstein was considered to be one of the foremost composers in the early part of the twentieth century. The works on the present recording display the composer's full breadth of style and harmonic complexity.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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