

8.559106

COPLAND: Symphony No. 3 • Billy the Kid

NAXOS

Playing
Time:
64:29

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2001 HNH International Ltd.
© 2001 HNH International Ltd.

MADE IN
HONG KONG

DDD

COMPACT
disc
DIGITAL AUDIO

8.559106

05537



Aaron COPLAND

(1900 – 1990)

New Zealand Symphony Orchestra
James Judd

- | | | |
|----------|------------------------------|--------------|
| 1 | Billy the Kid (Suite) | 21:20 |
| | Symphony No. 3 | 43:09 |
| 2 | Molto moderato | 10:43 |
| 3 | Allegro molto | 7:54 |
| 4 | Andantino | 11:23 |
| 5 | Molto deliberato | 13:10 |

Recorded at the Michael Fowler Centre, Wellington,
New Zealand in July 2000.

Producer & Engineer: Tim Handley
Music Notes & Cover Art: Tim Smith
American flag, folk artist, 1880s



AMERICAN CLASSICS

Aaron Copland's 1938 ballet *Billy the Kid* is one of three such works that are characteristically American in subject and in music. His *Symphony No. 3* of 1946 has no narrative programme, but is also essentially American in its thematic suggestion of folk-song.

www.
naxos.com



NAXOS

COPLAND: Symphony No. 3 • Billy the Kid

8.559106