

Playing  
Time:  
65:12

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MADE IN  
HONG KONG

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LC 05537



George  
**GERSHWIN**  
(1898 - 1937)

New Zealand Symphony Orchestra  
James Judd

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Gershwin in Hollywood</b>                  | <b>10:29</b> |
| <b>2</b> | <b>An American in Paris</b>                   | <b>18:47</b> |
| <b>3</b> | <b>Cuban Overture</b>                         | <b>10:43</b> |
| <b>4</b> | <b>Porgy and Bess<br/>(Symphonic Picture)</b> | <b>25:13</b> |

Recorded at Michael Fowler Centre, Wellington, New Zealand  
in July 2001  
Producer & Engineer: Tim Handley  
Music Notes: Peter Quinn  
Cover Photo: Corbis  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

George Gershwin's *An American in Paris* provides a further synthesis of the jazz that he saw as the essentially American folk-music and the traditional classical orchestra. This finds a further place in his triumphantly successful black opera *Porgy and Bess*, from which Robert Russell Bennett has drawn a Symphonic Picture. *Cuban Overture* turns to the characteristic rumba, while *Gershwin in Hollywood* is an instrumental arrangement by Bennett of some of Gershwin's best known songs.

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