

8.55915

Playing
Time:
61:03

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ROCHBERG: Symphony No. 5

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NAXOS

George
ROCHBERG
(b. 1918)

1	Symphony No. 5 (1984-85)*	28:47
2	Black Sounds (1965)	14:25
Transcendental Variations (1975) *		17:46
3	I - Adagio sereno; molto espressivo e tranquillo	4:08
4	II - Andante con moto	1:16
5	III - Poco adagio	2:14
6	IV - Poco allegretto; grazioso e leggiero; amoroso	2:34
7	V - Andantino grazioso; sempre leggiero	1:30
8	VI - Moving gently	2:03
9	VII - Molto adagio e tranquillo; sereno	4:01

Saarbrücken Radio Symphony Orchestra
Christopher Lyndon-Gee

*World Premiere Recordings

A Co-Production with Saarländischer Rundfunk

Recorded at the Halberg Broadcasting House, Saarländischer Rundfunk,
Saarbrücken, Germany on March 19-21, 2002 (1); December 22, 2000 (2);
and March 22-23, 2002 (3-9)

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Cover Art: *George Rochberg* by ©Helen Mirkil (Used courtesy of the artist)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

George Rochberg's name enjoys a secure place in the canon of 20th century American composers, yet his large-scale, most challenging works remain little known. The power and sweep of *Symphony No. 5* make a potent case for Rochberg as one of the century's truly great symphonists, blending a mature twelve-tone mastery with elegiac evocations that range across the span of human history and experience, while *Transcendental Variations* is one of the most searingly beautiful works ever conceived for the intimate medium of the string orchestra.

Booklet notes in English
Kommentar auf Deutsch

www.
naxos.com

