

Playing  
Time:  
61:03

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DDD



8.559115



George  
**ROCHBERG**  
(b. 1918)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Symphony No. 5 (1984-85)*</b>                   | <b>28:47</b> |
| 2 | <b>Black Sounds (1965)</b>                         | <b>14:25</b> |
|   | <b>Transcendental Variations (1975) *</b>          | <b>17:46</b> |
| 3 | I - Adagio sereno; molto espressivo e tranquillo   | 4:08         |
| 4 | II - Andante con moto                              | 1:16         |
| 5 | III - Poco adagio                                  | 2:14         |
| 6 | IV - Poco allegretto; grazioso e leggiere; amoroso | 2:34         |
| 7 | V - Andantino grazioso; sempre leggiere            | 1:30         |
| 8 | VI - Moving gently                                 | 2:03         |
| 9 | VII - Molto adagio e tranquillo; sereno            | 4:01         |

Saarbrücken Radio Symphony Orchestra  
Christopher Lyndon-Gee

**\*World Premiere Recordings**



A Co-Production with Saarländischer Rundfunk  
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American flag, folk artist, 1880s.



AMERICAN CLASSICS

George Rochberg's name enjoys a secure place in the canon of 20th century American composers, yet his large-scale, most challenging works remain little known. The power and sweep of *Symphony No. 5* make a potent case for Rochberg as one of the century's truly great symphonists, blending a mature twelve-tone mastery with elegiac evocations that range across the span of human history and experience, while *Transcendental Variations* is one of the most searingly beautiful works ever conceived for the intimate medium of the string orchestra.

Booklet notes in English  
Kommentar auf Deutsch

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