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CHADWICK: Overtures and Tone Poems

NAXOS

Playing
Time:
79:26

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George Whitefield
CHADWICK
(1854 - 1931)

Overtures and Tone Poems

Nashville Symphony Orchestra
Kenneth Schermerhorn

- | | | |
|---|---|-------|
| 1 | Euterpe (Overture, 1903) | 9:03 |
| 2 | Angel of Death (Tone Poem, 1918) | 13:36 |
| 3 | Aphrodite (Tone Poem, 1911) | 28:13 |
| 4 | Melpomene (Overture, 1887) | 14:39 |
| 5 | Thalia (Overture, 1883) | 13:52 |

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Producer: Blanton Alspaugh · Engineer: John Newton
Cover Art: *The Dawning*, c.1915 by Arthur Bowen Davies (1862-1928), (Brooklyn Museum of Art, New York, USA, Bridgeman Art Library)
American folk, folk artist, 1880s.



George Whitefield Chadwick became the first composer of concert music whose works often show the snap, the wit, the independence of the American. During his career, he modernized the New England Conservatory, thus giving American musicians a place to pursue advanced studies in their own country. He taught several generations of American composers, and he was a pioneer in making professional instruction available to women and racial minorities. He composed in almost every medium from chamber music to symphonies and operas. No fewer than three of his concert overtures are named after one of the Muses: *Thalia* after the muse of comedy, *Melpomene* after the muse of tragedy, and *Euterpe* after the muse of music. All his life Chadwick was the friend of artists and *Aphrodite* and *Angel of Death* were inspired by works of art.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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