

8.559123

Playing
Time:
59:57

BERLIN: Berlin for Brass

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© & © 2002 HNH International Ltd. • Made in E.C.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559123

LC 05537

NAXOS

**Irving
BERLIN
(1888-1989)**
Berlin for Brass

The Chestnut Brass Company

1 Let Yourself Go (Arr. J. Krush) 2 Top Hat, White Tie and Tails (Arr. J. Krush) 3 Blue Skies (Arr. J. Krush) 4 (I'll See You In) Cuba (Arr. J. Krush) 5 Alexander's Ragtime Band (Arr. E. Solot) 6 What'll I Do? (Arr. J. Krush) 7 Puttin' On The Ritz (Arr. D. Sorenson) 8 Get Thee Behind Me, Satan (Arr. J. Krush) 9 Supper Time (Arr. J. Krush) 10 Listening (Arr. M. Hood) 11 Heat Wave (Arr. J. Krush) 12 No Strings (Arr. J. Krush) 13 Lazy (Arr. M. Hood) 14 That International Rag (Arr. J. Krush) 15 They Say It's Wonderful (Arr. D. Sorenson) 16 White Christmas (Arr. E. Solot) 17 Harlem On My Mind (Arr. J. Krush) 18 When I Lost You (Arr. M. Hood) 19 There's No Business Like Show Business (Arr. D. Sorenson)	2:08 3:27 3:34 2:30 3:08 3:41 2:43 2:34 4:29 1:54 4:39 2:47 3:05 3:13 3:23 3:31 3:11 2:31 2:30
---	---

Recorded in Samuel and Elaine Lieberman Auditorium of the Germantown Branch of Settlement Music School, Philadelphia, Pennsylvania, USA on February 16, 18-19, 2001
 American Classics Series Producers: Victor and Marina Ledin
 Producer: Michael Johns • Engineer and Digital Editing: Stephen J. Epstein
 Publisher: Irving Berlin Music, 1065 Avenue of the Americas, New York, NY 10018
 Cover Art: *The Great White Way, Times Square* by Howard Thain
 (Bridgeman Art Library) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

The life of the great American song-writer Irving Berlin spanned most of the great events of the twentieth century. His remarkable trajectory from a small town in Russia to a mansion in Manhattan is the quintessential story of an immigrant who embraced the opportunities America had to offer and who gave creative riches back to it many times over. Berlin's musical education, like that of so many American song-writers from Stephen Foster to the present, was spotty but he had a crystal clear vision of what he wanted and meticulously polished his songs to perfection. These high standards give each song a vivid personality and structural integrity that makes them a joy to arrangers. Berlin's fondness for playing with genres is picked up by the arrangers here, who include jazz, ragtime, Dixieland, mambo, calypso and salsa stylings of various songs.

Booklet notes in English
 Kommentar auf Deutsch
 Notice en français

www.

naxos.com



6 36943 91232 4

8.559123