

Playing
Time:
59:57

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NAXOS

Irving
BERLIN
(1888-1989)

Berlin for Brass

The Chestnut Brass Company

- | | |
|---|------|
| 1 Let Yourself Go (Arr. J. Krush) | 2:08 |
| 2 Top Hat, White Tie and Tails (Arr. J. Krush) | 3:27 |
| 3 Blue Skies (Arr. J. Krush) | 3:34 |
| 4 (I'll See You In) Cuba (Arr. J. Krush) | 2:30 |
| 5 Alexander's Ragtime Band (Arr. E. Solot) | 3:08 |
| 6 What'll I Do? (Arr. J. Krush) | 3:41 |
| 7 Puttin' On The Ritz (Arr. D. Sorenson) | 2:43 |
| 8 Get Thee Behind Me, Satan (Arr. J. Krush) | 2:34 |
| 9 Supper Time (Arr. J. Krush) | 4:29 |
| 10 Listening (Arr. M. Hood) | 1:54 |
| 11 Heat Wave (Arr. J. Krush) | 4:39 |
| 12 No Strings (Arr. J. Krush) | 2:47 |
| 13 Lazy (Arr. M. Hood) | 3:05 |
| 14 That International Rag (Arr. J. Krush) | 3:13 |
| 15 They Say It's Wonderful (Arr. D. Sorenson) | 3:23 |
| 16 White Christmas (Arr. E. Solot) | 3:31 |
| 17 Harlem On My Mind (Arr. J. Krush) | 3:11 |
| 18 When I Lost You (Arr. M. Hood) | 2:31 |
| 19 There's No Business Like Show Business
(Arr. D. Sorenson) | 2:30 |

Recorded in Samuel and Elaine Lieberman Auditorium of the Germantown Branch of Settlement Music School, Philadelphia, Pennsylvania, USA on February 16, 18-19, 2001
American Classics Series Producers: Victor and Marina Ledin
Producer: Michael Johns • Engineer and Digital Editing: Stephen J. Epstein
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(Bridgeman Art Library) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

The life of the great American song-writer Irving Berlin spanned most of the great events of the twentieth century. His remarkable trajectory from a small town in Russia to a mansion in Manhattan is the quintessential story of an immigrant who embraced the opportunities America had to offer and who gave creative riches back to it many times over. Berlin's musical education, like that of so many American song-writers from Stephen Foster to the present, was spotty but he had a crystal clear vision of what he wanted and meticulously polished his songs to perfection. These high standards give each song a vivid personality and structural integrity that makes them a joy to arrangers. Berlin's fondness for playing with genres is picked up by the arrangers here, who include jazz, ragtime, Dixieland, mambo, calypso and salsa stylings of various songs.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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