



Leroy Anderson's music combines the highest technical standards with a popular appeal that has won him international recognition. Many of his compositions are mini-programmatic scenes of twentieth-century life. With his vast musical knowledge, Anderson drew on and often parodied classical forms, contemporary jazz and dance trends, as well as the works of other popular composers of the day. His instinct for melody and orchestration, underpinned by inventive and humorous, tongue-in-cheek social commentary, is perhaps best illustrated in *The Typewriter*, whose unconventional orchestration, complete with typewriter bells, wittily evokes the ceaseless toil of the typist. Even more popular is Anderson's *Sleigh Ride*, a brilliant evocation of winter, perennially associated with Christmas.

Booklet Notes in English
Kommentar auf Deutsch
Notice en français

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Leroy ANDERSON (1908-1975)

1	Serenata	4:14
2	The Syncopated Clock	2:26
3	The Penny Whistle Song	2:44
4	The Typewriter	1:51
5	Sarabande	3:45
6	Trumpeter's Lullaby	2:48
7	Fiddle Faddle	3:47
8	Forgotten Dreams	2:35
9	Blue Tango	3:02
10	Jazz Legato	1:54
11	Jazz Pizzicato	2:04
12	The Phantom Regiment	3:24
13	Bugler's Holiday	2:46
14	The Waltzing Cat	2:57
15	March of the Two Left Feet	2:52
16	Promenade	3:00
17	Plink, Plank, Plunk!	2:55
18	The Girl in Satin	2:31
19	Sandpaper Ballet	3:40
20	Belle of the Ball	3:08
21	Sleigh Ride	3:06

Richard Hayman and his Orchestra

Recorded February - June 1989

Producers: Günter Appenheimer, Karol Kopernicky

Associate Producer: Igor Shvartsman

Booklet Notes: Peter Dempsey

Cover Painting: *The Waltzing Cat* by Tim Smith

www.timsmithpainter.com

American flag by a folk artist, 1880s.

Playing
Time:
61:28

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