

Playing
Time:
75:16

Leonard BERNSTEIN

(1918-1990)

West Side Story

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Act I

- 1 Prologue
- 2 Jet Song
- 3 Something's Coming
- 4 Blues
- 5 Promenade
- 6 Mambo
- 7 Maria
- 8 Balcony Scene / Tonight
- 9 America
- 10 Cool
- 11 One Hand, One Heart
- 12 Tonight
- 13 The Rumble

Act II

- 4:18
- 2:30
- 2:49
- 1:54
- 0:22
- 2:39
- 3:07
- 7:21
- 4:59
- 4:35
- 4:58
- 3:56
- 3:08
- 14 I Feel Pretty
- 15 Ballet Sequence
- 16 Transition to Scherzo
- 17 Scherzo
- 18 Somewhere
- 19 Procession and Nightmare
- 20 Gee Officer Krupke
- 21 A Boy Like That / I Have A Love
- 22 Taunting Scene
- 23 Finale

Maria Betsi Morrison
Tony Mike Eldred
Anita Marianne Cooke
Riff Robert Dean

Nashville Symphony Orchestra
Kenneth Schermerhorn

Recorded at Ocean Way Studios, Nashville, TN from September 17-18, 2001.
Producer: Andrew Walton (K&A Productions Ltd.)
Mixing and Sound Engineer: Eleanor Thomason
Assistant Engineers: Chad Brown (Ocean Way), David Bryant
Liner Notes by Sid Ramin, original co-orchestrator of West Side Story and friend of Leonard Bernstein, and by Keith Anderson
Cover Art: *Sunlight on the Fire Escape* • American flag, folk artist, 1880s.



AMERICAN CLASSICS

Leonard Bernstein has been lionized for his abilities as concert pianist, conductor, composer, author and teacher. It was his extraordinary versatility that enabled *West Side Story* to elevate musical theatre to new heights. The ability to combine serious ballet music and classically constructed fugues with memorable popular melodies, jazzy, finger-snapping tunes, heart wrenching love songs and vaudevillian humour could only have come from one man, the true Renaissance musician of the 20th century. This recording of Bernstein's theatrical masterpiece is adapted from the original version, prior to its film and Broadway renditions.

Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Notice et argument en français

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