



AMERICAN CLASSICS

The first compositions which Ned Rorem acknowledges appeared in 1943, when he was 19. Since then he has produced over 300 works in almost every known genre, from operas to symphonies, from concertos to string quartets, from choral music to piano and organ music - but most of all, art songs with piano accompaniment and song-cycles with orchestra. Rorem's fame as one of the most prolific and admirably sustained of contemporary song composers has tended to obscure his achievements in other fields. The three chamber works on this album form a fascinating and revealing portrait of a composer at the height of his powers who both knows what he wants to say and, more importantly, how to say it. These are rare and genuine musical qualities, that Rorem continues to possess to a remarkable degree.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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Ned ROREM

(b. 1923)

End of Summer for Clarinet, Violin and Piano (1985)

1 Capriccio	6:59
2 Fantasy	7:42
3 Mazurka	5:12

Book of Hours for Flute and Harp (1975)

4 Matins (Nocturne)	1:52
5 Lauds (Sunrise)	2:47
6 Prime (6am)	1:21
7 Terce (Mid-Morning)	4:04
8 Sext (Noon)	2:51
9 None (Mid-afternoon)	3:06
10 Vespers (Evensong)	0:40
11 Compline (Nightfall)	1:58

Bright Music for Chamber Ensemble (1987)

12 Fandango	3:53
13 Pierrot	2:27
14 Dance-Song-Dance	5:46
15 Another Dream	8:05
16 Chopin	1:07

The Fibonacci Sequence

KINGSTON
UNIVERSITY

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26th-28th October, 2001

Producer and Engineer: Michael Ponder
American Classics Series Producers: Marina and Victor Ledin
Publisher: Boosey and Hawkes • American flag, folk artist, 1880s
Cover art: *On the Beach* by Winslow Homer (1836-1910)
(Private Collection/Bridgeman Art Library)

Playing
Time:
59:59

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