

Playing  
Time:  
**51:44**

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George  
**ROCHBERG**  
(b. 1918)

## Violin Concerto

(1974 rev. 2001 by  
Christopher Lyndon-Gee in  
collaboration with the Composer)

- |          |                     |              |
|----------|---------------------|--------------|
| <b>1</b> | <b>Introduction</b> | <b>6:53</b>  |
| <b>2</b> | <b>Intermezzo A</b> | <b>8:07</b>  |
| <b>3</b> | <b>Fantasia</b>     | <b>7:39</b>  |
| <b>4</b> | <b>Intermezzo B</b> | <b>18:35</b> |
| <b>5</b> | <b>Epilogue</b>     | <b>10:26</b> |

**Peter Sheppard Skærved, Violin**  
**Saarbrücken Radio Symphony Orchestra**  
**Christopher Lyndon-Gee**



A Co-Production with Saarländischer Rundfunk  
Recorded at the Halberg Broadcasting House,  
Saarländischer Rundfunk, Saarbrücken,  
Germany, from 16th to 18th April, 2002

Producer: Markus Brändle • Engineer: Erich Heigold  
Booklet Notes: Christopher Lyndon-Gee  
A full track list can be found on page 7 of the booklet  
With special thanks to Dr. Sabine Tomek,  
MusikChefin of Saarländischer Rundfunk.  
Cover Painting: *George Rochberg* © Helen Mirkil  
(By kind permission)  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

The *Violin Concerto* is at one and the same time George Rochberg's most widely performed and least known work, since it was heavily cut in the "Stern version" played and recorded in the 1970s. Here, restored to the composer's wishes, the score's primaevial vision of the fate of man trapped in a neutral, unaware universe is powerfully reasserted in music that stretches from anguish and anger, to lyricism and an ending of unsurpassed tranquillity and transcendence.

WORLD PREMIERE  
RECORDING

Booklet notes in English

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