

Playing
Time:
56:56

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NAXOS

John Philip SOUSA

(1854-1932)

Music for Wind Band • 6

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|----|---|-------|
| 1 | Easter Monday on the White House Lawn (Ed. R. Mark Rogers) (From <i>Tales of a Traveler</i> , 1929) | 2:20 |
| 2 | The Golden Star | 4:40 |
| 3 | The Dauntless Battalion | 2:51 |
| 4 | Sextet from <i>The Bride Elect</i> (Arr. Herbert L. Clarke) | 2:17 |
| 5 | The Federal March | 2:33 |
| | Three Quotations (Suite for Band) (Ed. R. Mark Rogers) | 13:27 |
| 6 | I: The King of France (With Twenty Thousand Men Marched up the Hill and then Marched Down Again) | 5:18 |
| 7 | II: I, Too, Was Born in Arcadia | 4:44 |
| 8 | III: In Darkest Africa | 3:25 |
| 9 | The Liberty Bell (Arr. Brion/Schissel) | 3:45 |
| 10 | The Gridiron Club | 3:21 |
| 11 | La Reine de la Mer | 7:10 |
| 12 | The Chariot Race | 5:31 |
| 13 | The Gladiator | 2:53 |
| 14 | New Mexico March | 3:06 |
| 15 | The Picador March | 3:02 |

Royal Artillery Band • Keith Brion

8.559132

Recorded at Woolwich Town Hall, London
on 15th and 16th January, 2002

Producer and Editor: Mike Purton • Engineer: Martin Atkinson
All tracks in public domain except tracks 1 and 6-8 published by Southern Music Co. (ASCAP) and tracks 2, 3, 5, 9 and 15 published by Willow Blossom Music (ASCAP).

Cover photograph: J.P. Sousa



AMERICAN CLASSICS

John Philip Sousa, known affectionately as “The March King”, personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever-touring band represented America across the globe and brought music to hundreds of American towns. This Naxos series of recordings aims to record Sousa’s complete works for wind band, including the 136 marches and numerous other scores. This sixth disc in the series includes *The Golden Star*, a funeral march dedicated to Mrs Theodore Roosevelt ‘in memory of the brave who gave their lives that liberty shall not perish’, *The Federal*, composed for Sousa’s 1911 world tour, and *The Gladiator*, which quickly achieved widespread popularity. *The Liberty Bell* has achieved popular status as the signature tune for the BBC comedy *Monty Python’s Flying Circus*.

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