

8.559134

BARBER: Knoxville: Summer of 1915

Playing
Time:
56:55

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Samuel BARBER

(1910-1981)

1	Knoxville: Summer of 1915, Op. 24 *	16:51
2	Second Essay for Orchestra, Op. 17	11:12
3	Third Essay for Orchestra, Op. 47	14:28
4	Toccata Festiva, Op. 36 §	14:24

Karina Gauvin, Soprano *
Thomas Trotter, Organ §
Royal Scottish National Orchestra
Marin Alsop

Recorded at Henry Wood Hall, Glasgow, on 27th October, 2002 (1),

3rd May 1999 (2) and 18th March 2001 (3),

and at Paisley Abbey, Glasgow on 11th June, 2002 (4).

Producers: Andrew Walton - K&A Productions Ltd. (1-2),

Peter Newble (3) and Tim Handley (4) • Engineers: Mike Clements (1),

Tony Faulkner (2), Ben Connellan (3) and Tim Handley (4)

Post-production: Peter Newble and Andrew Walton (1-3)

This recording was made and edited at 24bit resolution

Booklet Notes: Daniel Felsenfeld • Cover Image: Sunset (Getty Images)

Publishers: G. Schirmer, Inc.

American flag, folk artist, 1880s



AMERICAN CLASSICS

This fifth instalment in 'Naxos's continuing and continuously revelatory series devoted to Barber's music' (*The Daily Telegraph*), conducted by *Gramophone Artist of the Year 2003* Marin Alsop, features the ripely romantic *Knoxville: Summer of 1915*, a 'lyric rhapsody' for soprano and orchestra, and the rarely-recorded *Toccata Festiva* for organ and orchestra which, with its fast, furious opening fanfare and virtuosic cadenza, is a veritable tour-de-force for the soloist.

Booklet notes in English
Sung text included

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