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Playing  
Time:  
52:28

# Samuel BARBER

(1910-1981)

## Capricorn Concerto \* †

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| <span style="border: 1px solid black; padding: 2px;">1</span><br><span style="border: 1px solid black; padding: 2px;">2</span><br><span style="border: 1px solid black; padding: 2px;">3</span><br><span style="border: 1px solid black; padding: 2px;">4</span><br><span style="border: 1px solid black; padding: 2px;">5</span><br><span style="border: 1px solid black; padding: 2px;">6</span><br><span style="border: 1px solid black; padding: 2px;">7</span><br><span style="border: 1px solid black; padding: 2px;">8</span> | <b>Allegro ma non troppo</b><br><b>Allegretto</b><br><b>Allegro con brio</b><br><b>A Hand of Bridge</b><br><b>Mutations from Bach</b><br><b>Intermezzo from Vanessa</b><br><b>Canzonetta for oboe<br/>and strings *</b><br><b>Fadograph of a Yestern Scene</b> | <b>14:08</b><br><b>6:28</b><br><b>3:01</b><br><b>4:40</b><br><b>9:44</b><br><b>5:43</b><br><b>4:26</b><br><b>8:46</b><br><b>9:40</b> |
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**Stéphane Rancourt, Oboe \***

**John Gracie, Trumpet † • Karen Jones, Flute †**

**Royal Scottish National Orchestra**  
**Marin Alsop**

Recorded at Henry Wood Hall, Glasgow, on 12th May 2000 (8), 27th October 2002 (6-7) and 9th February, 2003 (1-5)

Producers: Phil Rowlands (1-5) and Andrew Walton (K&A Productions Ltd.) (6-8) • Engineers: Ben Conellan (1-5), Mike Clements (6-7) and Tony Faulkner (8)

Post-production: Emma Stocker and Andrew Walton

Recorded and edited at 24bit resolution

Publishers: G. Schirmer, Inc. • Booklet Notes: Daniel Felsenfeld

Cover Photograph: *Mid-summer sunset over the South Pacific Ocean* by Mark Downey (Getty Images)

American flag, folk artist, 1880s



AMERICAN CLASSICS

This is the sixth and final volume in the acclaimed Naxos series of the complete orchestral works of Samuel Barber conducted by Marin Alsop. The *Capricorn Concerto*, named after Barber's beloved home at Mount Kisco, is a jewel-like triple concerto (scored for the same instruments as Bach's *Brandenburg Concerto No. 2*, solo trumpet, oboe, flute, with an accompanying string complement), full of rhythm, movement and light. The *Intermezzo* from Barber's second opera *Vanessa* is a haunting and gorgeous orchestral fantasia, as beautiful a work as he ever wrote. The *Canzonetta*, his last work, is from an unfinished Oboe Concerto.

Booklet notes in English  
Kommentar auf Deutsch

[www.naxos.com](http://www.naxos.com)



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BARBER: Capricorn Concerto

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