

Playing  
Time:  
64:00

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# GEORGE FREDERICK MCKAY (1899-1970)

William Bolcom\*, Logan Skelton+ and Sanford Margolis\*, Piano  
Joan Morris, Mezzo-Soprano\* • Mahoko Eguchi, Viola®

## Caricature Dance Suite (1924)\*

- 1 Snickertyskip 1:50
- 2 Jabbertyflip 1:00
- 3 Swaggerhop 1:07
- 4 Burlesque March 2:33

## From My Tahoe Window - Summer Moods and Patterns (1965)\*

- 5 Sunrise 2:29
- 6 A Morning Mood 1:05
- 7 Looking Upward 1:36
- 8 Storm Clouds 1:27
- 9 Caballeros 1:14
- 10 Sundown 2:07
- 11 Summer's End 2:14

## Americanistic Etude, Op. 27 (1924)\*

2:16

## An April Suite, Op. 3 (1924)\*

- 12 To The Blue Eyed  
Days of Spring 1:43
- 13 One April Morning 1:21
- 14 A Remembered Pastimes 2:40
- 15 Prelude to a Summer Day 1:38

## Dance Suite No. 2 (1938)\*

- 17 Insouciant Proclamation 0:52
- 18 Naive Pastorale 1:11
- 19 Athletic Poem 1:11
- 20 Calisthenics a la Hollywood 2:03
- 21 A Giddy Pace 1:14

## Dancing in a Dream (1945)\*+ 1:44

## Excerpts from Five Songs for Soprano (1964)\*#

- 22 Bunches of Grapes 1:23
- 23 Days of the Week 1:55
- 24 The Flower will Bloom  
Another Year 2:06

## Every Flower That Ever Grew (1969)\* 2:54

## Suite for Viola and Piano (1948)®+

- 25 Allegro moderato,  
vigoroso e parlando 3:42
- 26 Cantante e poetico 4:26
- 27 Moderato scherzoso e grottesco 2:25
- 28 Moderato cantabile 5:15
- 29 Moderato marziale,  
ritmico e marcato 2:35

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Known as the Dean of Northwest Composers, George Frederick McKay composed and arranged a wide variety of works, ranging from orchestral compositions and music for ballet to band marches, over the course of forty years as a professor at the University of Washington. McKay was the first student to graduate in composition from Eastman. Although his performance instrument was the violin, the piano compositions here included exemplify his ability to write idiomatically for the instrument. Chamber works for strings, dance music and some of McKay's lovely songs showcase the composer's ability to write engaging music that is firmly rooted in the art music of the time.

Booklet notes in English  
Kommentar auf Deutsch  
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