

Playing Time:
64:51

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8.559146



RILEY

Beaser • Tower • Liebermann • Schickele

Robert BEASER (b. 1954): *“from Mountain Songs”* 13:15

- | | | |
|---|---------------------|------|
| 1 | Barbara Allen | 2:57 |
| 2 | The House Carpenter | 2:05 |
| 3 | He's Gone Away | 5:34 |
| 4 | Cindy | 2:39 |

5 Joan TOWER (b. 1938): *Snow Dreams* 8:23

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| 6 | Terry RILEY (b. 1935): <i>Cantos Desiertos</i> | 24:27 |
| 7 | Canción Desierto | 6:31 |
| 8 | Quijote | 4:26 |
| 9 | Llanto | 4:47 |
| 10 | Tango Ladeado | 3:21 |
| 11 | Francesco en Paraiso | 5:22 |

Lowell LIEBERMANN (b. 1961):
Sonata for Flute and Guitar, Op. 25 12:41

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| 11 | Nocturne | 8:40 |
| 12 | Allegro | 4:01 |

Peter SCHICKELE (b. 1935):
Windows, Three Pieces for Flute and Guitar 6:00

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| 13 | Pavane | 1:34 |
| 14 | Cantilena | 2:16 |
| 15 | Refrain | 2:10 |

Alexandra Hawley, Flute
Jeffrey McFadden, Guitar

Recorded at St John's Chrysostom Church, Newmarket, Canada, from 6th to 9th June, 2002.
Producers: Norbert Kraft and Bonnie Silver • Engineering & Editing: Norbert Kraft

Music Notes: Marina A. Ledin & Victor Ledin
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Publishers: [1]-[4] Helicon Music Corporation; [5] G. Schirmer, Inc.;
[6]-[10] manuscript; [11]-[12] Theodore Presser; [13]-[15] Elkan-Vogel, Inc.
Cover Art: *Desert Mountains* by Alfred Mitchell (1888-1972) (Courtesy of Hauk Fine Arts,
Pacific Grove, California) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

This recording of American music for flute and guitar, presents a cultural and musical cross-section of works composed between 1966 and 1996 by some of the most talented and varied American composers active today. Beaser's folk-based songs, Schickele's retrospective pieces, Liebermann's neo-romantic *Sonata*, Tower's ethereal *Snow Dreams* and Riley's musically eclectic Latin-flavored *Cantos Desiertos* demonstrate that vibrant, colorful music transcends categories and styles.

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