

Playing
Time:
69:22

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559149

LC 05537

NAXOS

Ned
ROREM
(b. 1923)

Three Symphonies

Symphony No. 3 (1958)

- | | | |
|---|----------------------|------|
| 1 | Passacaglia | 6:49 |
| 2 | Allegro molto vivace | 2:31 |
| 3 | Largo | 2:34 |
| 4 | Andante | 5:17 |
| 5 | Allegro molto | 7:08 |

Symphony No. 1 (1950)*

- | | | |
|---|-----------|------|
| 6 | Maestoso | 5:11 |
| 7 | Andantino | 4:03 |
| 8 | Largo | 6:31 |
| 9 | Allegro | 6:26 |

Symphony No. 2 (1956)*

- | | | |
|----|-----------------|-------|
| 10 | Broad, Moderate | 15:22 |
| 11 | Tranquillo | 3:44 |
| 12 | Allegro | 3:14 |

Bournemouth Symphony Orchestra
José Serebrier

***World Première Recordings**

Recorded at The Lighthouse in Poole, Dorset, UK from January 8 - 9, 2003

Symphony No. 1 published by Peermusic Classical
Symphonies Nos. 2 & 3 published by Boosey & Hawkes

Recording Producers: Nick Parker and Phil Rowlands

Sound Engineer: Phil Rowlands • Assistant: James Walsh

Cover Art: *Marais, France - Lonesome trees and wall* by Kaz Chiba (Photodisc)
American flag, folk artist.



AMERICAN CLASSICS

Universally recognized as a great master of modern song-writing, Rorem has always continued composing orchestral music but has received few performances, writing, as he has, in a tonal idiom alien to the atonal and experimental practices of the day. When Leonard Bernstein gave the first performance of Rorem's *Third Symphony* with the New York Philharmonic in 1959, it signaled a significant triumph for his orchestral music, but the path ahead would remain thorny. When the now famous diaries were published, it brought Rorem a great deal of notoriety and controversy, but it did not translate into performances of his orchestral music. Respected and admired by colleagues, Rorem has continued writing the kind of music that he believes in, and over the past decade, with the universal change in composing styles, performances of his music have mounted constantly.

José Serebrier

Booklet notes in English
Kommentar auf Deutsch

www.

naxos.com

