

Playing
Time:
76:52

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2006 Naxos Rights International Ltd. • Made in USA

DDD



8.559150



WILLIAM BOLCOM

(b. 1938)

Complete Violin Sonatas

First Sonata

- 1 I. Legend
- 2 II. Nocturne
- 3 III. Quasi-Variations:
Scenes From A Young Life

Second Sonata

- 4 I. Summer Dreams
- 5 II. Brutal, fast
- 6 III. Adagio
- 7 IV. In Memory of Joe Venuti

Third Sonata (Sonata Stramba)

- 8 I. A piacere, drammatico – Allegro con fuoco
- 9 II. Andante
- 10 III. Like a shiver – attacca
- 11 IV. Moderato, risoluto, all'arabesca

Fourth Sonata

- 12 I. Allegro brillante
- 13 II. White Night
- 14 III. Arabesque
- 15 IV. Jota

Solomia Soroka, Violin Arthur Greene, Piano

A full track list can be found on page 2 of the booklet.

Recorded at Britton Recital Hall, School of Music, University of Michigan, Ann Arbor, Michigan, from 24th to 27th January, 2005.

Publisher: Edward B. Marks Music Company

Producer: Sergei Vitko • Engineer: David Lau, The Brookwood Studio, Inc. • Booklet notes: William Bolcom

Cover paintings from *The March of Gnomes*
by Bohdan Soroka (b. 1940) (by kind permission)
American flag, folk artist, 1880s.

21:54

8:02

4:08

9:45

17:59

6:26

2:09

5:33

3:50

21:46

7:37

5:44

1:02

7:22

15:13

2:57

5:42

2:35

3:58



AMERICAN CLASSICS

William Bolcom's compositions, widely performed and recorded, include seven symphonies, various concertos, six operas and an extensive catalogue of chamber music. Reflecting the composer's self-confessed fascination with the instrument since an early age, the four violin sonatas were composed over a period of 40 years. The 1978 *Second Sonata* was inspired partly by the great jazz fiddler Joe Venuti, many of whose stylistic tricks, including alternate left- and right-hand pizzicato, and double-stop slides, are incorporated into the work. Bolcom has described his highly dramatic *Third Sonata* as "stramba (weird)... Its last movement shares a mood somewhere between the darker tangos of Astor Piazzolla and Arabic music."

www.naxos.com

