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Playing
Time:
62:43

Elliott
CARTER
(b. 1908)



AMERICAN CLASSICS

Elliott Carter, often called the most eminent living American composer, is still actively composing at the age of 95. Famous for highly demanding scores using extraordinarily sophisticated rhythms, Carter is a prime architect of modernist music in the United States. The three orchestral works presented here include two works from Carter's little-known earlier 'populist' style of the 1940s, the *Holiday Overture* and *Symphony No. 1*, with his spiky *Piano Concerto* from 1965. This is an unprecedented combination of repertoire, revealing that Carter composed highly individual, complex works, as well as more approachable pieces.

| | | |
|---------------------------------|-----------------------------------|-------|
| 1 | Holiday Overture (1944 rev. 1961) | 9:40 |
| | | |
| Symphony No. 1 (1942 rev. 1954) | | 29:05 |
| 2 | Moderately, wistfully | 10:04 |
| 3 | Slowly, gravely | 11:31 |
| 4 | Vivaciously | 7:24 |
| | | |
| Piano Concerto (1964-65) | | 23:46 |
| 5 | I | 10:52 |
| 6 | II | 12:47 |

Mark Wait, Piano
Nashville Symphony Orchestra
Kenneth Schermerhorn

Recorded at Ingram Hall, Blair School of Music, Nashville, Tennessee, USA on 15th September 2002 (tracks 1-4) and on 27th October 2002 (tracks 5-6)

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(Florence Griswold Museum, Old Lyme, Connecticut, USA/
Bridgeman Art Library, London)

American flag, folk artist, 1880s.

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