

Playing  
Time:  
64:37

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NAXOS

# Gloria COATES

## String Quartets • 2

- |    |   |       |
|----|---|-------|
| 1  | <b>String Quartet No. 7 'Angels' (2000)</b> | 15:11 |
|    | <b>String Quartet No. 2 (1972)</b>          |       |
| 2  | Grave                                       | 6:27  |
|    | <b>String Quartet No. 8 (2001 - 2002)</b>   | 14:43 |
| 3  | On wings of sound                           | 5:08  |
| 4  | In falling timbers buried                   | 4:25  |
| 5  | Prayer                                      | 5:10  |
|    | <b>String Quartet No. 4 (1976)</b>          | 13:32 |
| 6  | Molto sostenuto espressivo                  | 4:24  |
| 7  | Adagio molto con espressione                | 5:16  |
| 8  | Allegretto scherzando                       | 3:53  |
|    | <b>String Quartet No. 3 (1975)</b>          | 14:45 |
| 9  | Marcato                                     | 4:36  |
| 10 | Mirror Canon                                | 5:02  |
| 11 | Agitato                                     | 5:07  |

### Kreutzer Quartet

Peter Sheppard Skærved, Violin

Gordon MacKay, Violin

Bridget Carey, Viola

Neil Heyde, Cello

**Philip Adams, Organ (track 1)**

**Michael Finnis, Conductor (track 1)**

Publisher: Sonoton Verlag, Munich (Quartets Nos. 2 & 4); Quartet

No. 8 commissioned by the Passau International Festival 2002

Recorded at the Church of St John's, Loughton, Essex, 18th

September, 2000 (Quartets Nos. 2-4); Church of St Mary de Haura,

New Shoreham, West Sussex, 30th June, 2003 (Quartets Nos. 7-8)

Producer and Engineer: David Lefebvre for Metier Sound &

Vision Ltd. • Booklet Notes: Kyle Gann

Cover Painting: *Reflections* (oil on canvas, 1987) by Gloria Coates

(Private Collection); American flag by a folk artist, 1880s.



Gloria Coates was born in Wisconsin and began composing at an early age. Her string quartets are a unique combination of her love of melting, indistinct textures impossible to pin down by ear, but also of symmetry manifested by canons, palindromes, and simple structures underpinning the swirling waves of sound. *Quartet No. 7* evokes Christmas, while *Quartet No. 8* is a memorial to those who died on 11th September. *Quartet No. 4* suggests Bartók's night-music in its slow movement and *Quartet No. 3* makes much use of repeated patterns and slides. *Quartets Nos. 1, 5 & 6* are recorded on 8.559091.

Booklet Notes in English  
Kommentar auf Deutsch

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