



SEATTLE SYMPHONY
AMERICAN MUSIC SERIES

The self-taught composer Paul Creston is known for his lush impressionistic style, incorporating innovative rhythmic techniques and harmonies into traditional forms. In the mid-20th century, as the pendulum in American composition swung heavily toward serialism and other modern approaches, Creston's music fell into neglect, if not disfavour, with that of other American composers who had not embraced non-tonal techniques. In the past two decades, the music world seems to have rediscovered the great legacy of American symphonists, and Creston's star has been in the ascendant once again.

Booklet Notes in English
Kommentar auf Deutsch

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Paul
CRESTON
(1906 - 1985)

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|-----------|-------------------------------------|--------------|
| 1 | Toccata, Op. 68 | 13:42 |
| | Symphony No. 5, Op. 64 | 25:34 |
| 2 | Con moto | 8:10 |
| 3 | Largo | 10:55 |
| 4 | Maestoso - Allegro | 6:29 |
| 5 | Out of the Cradle, Op. 5 | 10:32 |
| | Partita, Op. 12* | 16:35 |
| 6 | Preamble | 2:46 |
| 7 | Sarabande | 4:02 |
| 8 | Burlesk | 2:47 |
| 9 | Air | 3:32 |
| 10 | Tarantella | 3:28 |
| 11 | Invocation and Dance, Op. 58 | 13:17 |

Scott Goff, Flute* • Ilkka Talvi, Violin*
Seattle Symphony • Gerard Schwarz

Recording dates: *Toccata and Symphony No. 5*: 29th October, 1992; *Out of the Cradle*: 17th September, 1991; *Partita*: 1st March, 1991; *Invocation*: 24th March, 1991.

All were recorded at the Seattle Center Opera House.

Publisher: *Toccata, Symphony No. 5* and *Invocation and Dance*: G. Schirmer; *Out of the Cradle*: C. Fischer; *Partita*: MCA.

Remastering Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer)

Remastering Producer: Laurence E. Tucker (Seattle Symphony Director of Artistic Planning)

Cover Photo: *Wave breaking, bird flying* (Digital Vision)

American flag, folk artist, 1880s.

Playing
Time:
79:42

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