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NAXOS

DIAMOND: Symphonies Nos. 2 and 4

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Playing Time: 59:19

David DIAMOND
(b. 1915)

Symphony No. 2

1	Adagio funebre	14:00
2	Allegro vivo	5:55
3	Andante expressivo, quasi adagio	14:28
4	Allegro vigoroso	8:20

Symphony No. 4

5	Allegretto	5:08
6	Adagio—Andante	5:28
7	Allegro	5:59

Seattle Symphony
Gerard Schwarz

Remastering engineer: Albert G. Swanson, Seattle Symphony Recording Engineer

Remastering producer: Laurence E. Tucker, Seattle Symphony Director of Artistic Planning

Recording dates: Symphony No. 2, September 8th & 11th, 1989, at Seattle Center Opera House; Symphony No. 4, May 22nd, 1990 at Seattle Center Opera House

Publishers: Symphony No. 2: Southern Music Publishing Co., Inc.; Symphony No. 4: G. Schirmer

Cover photo: *Yellowstone National Park* by Grenville Staines American flag, folk artist, 1880s.

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NAXOS

SEATTLE SYMPHONY AMERICAN MUSIC SERIES

"To me, the romantic spirit in music is important because it is timeless."

These words by David Diamond capture the essence not only of the composer himself, but of an entire generation of American composers whose heartfelt music was born during the Great Depression and World War II. *Symphony No. 2* begins with an elegiac slow movement whose textures recall the "American" sound of Copland as well as the lean beauty of the Adagio finale of Mahler's *Ninth Symphony*, countered by the optimism of the concluding rondo, based on a jaunty, unmistakably "American" theme. *Symphony No. 4*, dating from the final year of World War II, is a compact, probing work created at a time when Diamond was preoccupied with thoughts of mortality. It concludes, nevertheless, with an assertive and exuberant finale which breathes the fresh air of the American outdoors.

Booklet notes in English
Kommentar auf Deutsch

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