

Playing
Time:
50:33

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NAXOS

David
DIAMOND
(b. 1915)

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|------------------------------|---------------------------------------------------|-------|
| 1 | Psalm (1936) | 8:39 |
| 2 | Kaddish for Cello and Orchestra (1987) | 10:44 |
| Symphony No. 3 (1945) | | |
| 3 | Allegro deciso | 8:54 |
| 4 | Andante | 9:30 |
| 5 | Allegro vivo | 5:53 |
| 6 | Adagio assai | 6:51 |

Janos Starker, Cello
Seattle Symphony
Gerard Schwarz

Recorded at the Seattle Center Opera House, Seattle, WA on
September 11th and 12th, 1990 (tracks 1, 3-6) and
January 6th, 1991 (track 2)

Remastering engineer: Albert G. Swanson,
Seattle Symphony Recording Engineer

Remastering producer: Laurence E. Tucker,
Seattle Symphony Director of Artistic Planning

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American flag, folk artist, 1880s.



SEATTLE SYMPHONY
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David Diamond has been resolute in his adherence to a flexible musical vocabulary rooted in tonal and modal harmonies. Traditional yet dynamic in structure, and happily inventive within the confines of standard Western musical instrumentation, Diamond's music is both calmly rational and exuberantly emotional. It is music that weds Bachian counterpoint with Ravelian colour. "It is my strong feeling that a romantically inspired contemporary music, tempered by reinvigorated classical technical formulas, is the way out of the present period of creativity chaos in music...To me, the romantic spirit in music is important because it is timeless."

- David Diamond

Booklet notes in English
Kommentar auf Deutsch

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