

Playing  
Time:  
68:54

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NAXOS

David  
**DIAMOND**  
(b. 1915)

- 1 - 12 Suite from the Ballet TOM 23:11**  
**13 This Sacred Ground\* 15:30**  
**14 - 15 Symphony No. 8 30:13**

**Erich Parce, Baritone\***  
**Seattle Symphony Chorale\***  
**Seattle Girls' Choir\***  
**Northwest Boychoir\***  
**Seattle Symphony**  
**Gerard Schwarz**

A full track listing can be found in the booklet.  
 Remastering engineer: Albert G. Swanson,  
 Seattle Symphony Recording Engineer  
 Remastering producer: Laurence E. Tucker,  
 Seattle Symphony Director of Artistic Planning  
 Recording venue: Seattle Center Opera House  
 Recording dates: *This Sacred Ground*, February 13th, 1994;  
*TOM*, June 10th, 1992;  
*Symphony No. 8*, May 24th - 26th, 1993  
 Publishers: Sacred Ground/Symphony No. 8,  
 Southern Music Publishing Co., Inc.  
 Cover photo: Getty Images  
 American flag, folk artist, 1880s.



SEATTLE SYMPHONY  
AMERICAN MUSIC SERIES

*"To me, the romantic spirit in music is  
important because it is timeless."*

These words by David Diamond capture the essence not only of the composer himself, but of an entire generation of American composers whose heartfelt music was born during the Great Depression and World War II. Diamond's 1937 ballet *TOM* was written for e.e. cummings's scenario based on the famous anti-slavery novel *Uncle Tom's Cabin*. *This Sacred Ground*, a setting of Lincoln's *Gettysburg Address*, also relates to America's still-resonating encounter with the institution of slavery. *Symphony No. 8* was dedicated to Diamond's friend and mentor, Aaron Copland, on the occasion of his 60th birthday.

Booklet notes in English

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