



SEATTLE SYMPHONY  
AMERICAN MUSIC SERIES

Alan Hovhaness' music combines the accents and inflections of East and West, and of times ancient and modern. Weaving through this quietly powerful blending of cultures is a deep and reverent love for nature. Hovhaness' music fills a spiritual void in the modern world, setting the stage for such mystic composers as Arvo Pärt, Henryk Gorecki, Giya Kancheli and Einojuhani Rautavaara. His long-neglected *Concerto for Cello* of 1936 receives its World Première on this recording.

Booklet notes in English  
Kommentar auf Deutsch  
Traduction en français

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# Alan HOVHANESS

(1911-2000)

## Concerto for Cello and Orchestra, Op. 17 (1936)

- |   |                  |       |
|---|------------------|-------|
| 1 | Andante—Maestoso | 15:56 |
| 2 | Allegro          | 3:27  |
| 3 | Andante          | 11:40 |

**Janos Starker, Cello**  
**Seattle Symphony • Dennis Russell Davies**

## Symphony No. 22, Op. 236 "City of Light" (1971)

- |   |                        |       |
|---|------------------------|-------|
| 4 | Allegro moderato       | 10:00 |
| 5 | Angel of Light (Largo) | 3:55  |
| 6 | Allegretto grazioso    | 2:42  |
| 7 | Finale: Largo maestoso | 13:06 |

**Seattle Symphony • Alan Hovhaness**

All tracks published by C.F. Peters (BMI)

Tracks 1-3 Recorded at Benaroya Hall, Seattle, WA March 19, 1999

Recorded by SMI Recording • Producer: Adam Stern

Balance Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer)

Editor: Dmitriy Lipay

Tracks 4-7 Recorded at the Seattle Center Opera House in May 1992.

Remastering Engineer: Albert G. Swanson (Seattle Symphony Recording Engineer) • Remastering Producer: Laurence E. Tucker (Seattle Symphony Director of Artistic Planning)

American flag, folk artist, 1880s • Cover art: *Milky Way* by Jun Fujihara (Used courtesy of Hinako Fujihara Hovhaness)

Playing  
Time:  
60:49

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