

Playing  
Time:  
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NAXOS

Henri  
**LAZAROF**  
(b. 1932)

**Tableaux (after Kandinsky)  
for Piano and Orchestra†**

- 1 Tableau I
- 2 Tableau II
- 3 Tableau III
- 4 Tableau IV + V
- 5 Tableau VI – Variazioni
- 6 Tableau VII
- 7 Tableau VIII
- 8 Tableau IX

**Violin Concerto\***

- 9 Aria
- 10 Scherzo
- 11 Epilogue

**Symphony No. 2\*\***

- 12 I.
- 13 II.

**Yukiko Kamei, Violin\* • Garrick Ohlsson, Piano†  
Seattle Symphony • Gerard Schwarz**

World première recordings • Recorded at the Seattle Center  
Opera House on 8th - 9th January, 1990†,  
January 19th, 1992\* & April 17th, 1992\*\*

Producer: Laurence E. Tucker (Seattle Symphony Director  
of Artistic Planning) • Engineer: Albert G. Swanson (Seattle  
Symphony Recording Engineer)

Publisher: Merion Music • Booklet Notes: Steven Lowe

Cover image by Benjamin Chai • American flag, folk artist, 1880s.



AMERICAN CLASSICS

Born in Bulgaria but a resident of California since 1959, Henri Lazarof has made his reputation as a teacher, broadcaster and composer. His often eclectic music is notable for its precision and intricacy of detail set within a framework of unusual groupings of orchestral instruments. This disc of world première recordings features two works commissioned by the Seattle Symphony, the *Tableaux for Piano and Orchestra*, written in response to the paintings of Wassily Kandinsky (1866-1994) and the *Symphony No. 2*, both scored for an enormous orchestra including a wide variety of percussion instruments, and the texturally rich and often lyrical *Violin Concerto*, Lazarof's tenth concerto.

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