



SEATTLE SYMPHONY  
AMERICAN MUSIC SERIES

"In some ways Piston was the dean of American music. But as a result of his intellect and his association with the university environment, he was considered to be a somewhat dull, academic composer. For anyone familiar with Piston's music, it is clear that he is neither dull nor academic, but incredibly imaginative and innovative. It is true that he uses classic forms, but with his own language. I have studied most of his output and I have come to realize that he was a master, an inspired composer."

— Gerard Schwarz

Booklet notes in English  
Kommentar auf Deutsch

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# Walter PISTON

(1894-1976)

## Symphonies Nos. 2 and 6

### Symphony No. 2

- |   |          |       |
|---|----------|-------|
| 1 | Moderato | 10:07 |
| 2 | Adagio   | 10:48 |
| 3 | Allegro  | 4:27  |

### Symphony No. 6

- |   |                              |       |
|---|------------------------------|-------|
| 4 | Fluendo espressivo           | 6:42  |
| 5 | Scherzo: Leggerissimo vivace | 3:38  |
| 6 | Adagio sereno                | 11:19 |
| 7 | Allegro energico             | 3:51  |

Seattle Symphony  
Gerard Schwarz

Recorded at Seattle Center Opera House, Seattle, WA  
on November 23, 1988 (1-3) and December 6, 1989 (4-7)  
Remastering Engineer: Albert G. Swanson (Seattle Symphony  
Recording Engineer) • Remastering Producer: Laurence E. Tucker  
(Seattle Symphony Director of Artistic Planning)  
All tracks published by Associated Music Publishers (BMI).  
American flag, folk artist, 1880s.  
Cover art: *American Iconography* (Photodisc)

Playing  
Time:  
50:56

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