

Playing
Time:
51:37

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NAXOS

Walter
PISTON
(1894-1976)

Symphony No. 4

- | | | |
|----------|---------------|------|
| 1 | Piacevole | 6:15 |
| 2 | Ballando | 5:12 |
| 3 | Contemplativo | 8:42 |
| 4 | Energico | 4:13 |

- 5 Capriccio**
for Harp and String Orchestra
Therese Elder Wunrow, Harp

10:19

Three New England Sketches

- | | | |
|----------|--------------------------------|------|
| 6 | Seaside (Adagio) | 6:51 |
| 7 | Summer Evening (Delicato) | 2:53 |
| 8 | Mountains (Maestoso; Risoluto) | 7:07 |

Seattle Symphony
Gerard Schwarz

Recorded at Seattle Center Opera House, Seattle, WA
on January 7-8, March 1, and May 20, 1991
Remastering engineer: Albert G. Swanson (Seattle Symphony
Recordings Engineer) • Remastering Producer: Laurence E. Tucker
(Seattle Symphony Director of Artistic Planning)
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American flag, folk artist, 1880s.
Cover art: *Rhode Island Coast, New England* by John Frederick Kensett
(1816-72) (David David Gallery, Philadelphia, PA / Bridgeman Art Library)



SEATTLE SYMPHONY
AMERICAN MUSIC SERIES

"In some ways Piston was the dean of American music. But as a result of his intellect and his association with the university environment, he was considered to be a somewhat dull, academic composer. For anyone familiar with Piston's music, it is clear that he is neither dull nor academic, but incredibly imaginative and innovative. It is true that he uses classic forms, but with his own language. I have studied most of his output and I have come to realize that he was a master, an inspired composer."

— Gerard Schwarz

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