

PISTON: Symphony No. 4

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Playing
Time:
51:37

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Walter
PISTON
(1894-1976)

Symphony No. 4

- 1 Piacevole
- 2 Ballando
- 3 Contemplativo
- 4 Energico

- 5 Capriccio
for Harp and String Orchestra
Therese Elder Wunrow, Harp

Three New England Sketches

- 6 Seaside (Adagio)
- 7 Summer Evening (Delicato)
- 8 Mountains (Maestoso; Risoluto)

Seattle Symphony
Gerard Schwarz

Recorded at Seattle Center Opera House, Seattle, WA
on January 7-8, March 1, and May 20, 1991

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(Seattle Symphony Director of Artistic Planning)
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American flag, folk artist, 1880s.

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(1816-72) (David David Gallery, Philadelphia, PA / Bridgeman Art Library)



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“In some ways Piston was the dean of American music. But as a result of his intellect and his association with the university environment, he was considered to be a somewhat dull, academic composer. For anyone familiar with Piston’s music, it is clear that he is neither dull nor academic, but incredibly imaginative and innovative. It is true that he uses classic forms, but with his own language. I have studied most of his output and I have come to realize that he was a master, an inspired composer.”

— Gerard Schwarz

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