



AMERICAN CLASSICS

During his brief life (cut short by pneumonia when he was just 35), Charles Griffes was able to compose music of distinctive beauty. He was fascinated by the music of the French-Impressionist composers Debussy and Ravel but was also influenced by the Russian sounds of Scriabin and Mussorgsky and a German post-romantic idiom. Ultimately, Griffes found his own unique voice that blended all of these characteristics. Griffes had a passion for verse and almost all of his orchestral scores are linked in some way to poetic or literary ideas. The works on this disc are notable examples of Griffes' "tone pictures" with the exception of the *Poem for Flute and Orchestra*, a miniature tone poem without associated text or images.

Booklet notes in English
Kommentar auf Deutsch
Includes sung texts

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**Charles Tomlinson
GRIFFES**
(1884-1920)

Playing
Time:
56:08

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8.559164



1	The White Peacock	5:37
	Three Poems of Fiona McLeod*	
2	The Lament of Ian the Proud	3:58
3	Thy Dark Eyes to Mine	2:46
4	The Rose of the Night	3:49
5	Bacchanale	3:59
6	Clouds	4:08
	Three Tone Pictures	
7	The Lake at Evening	3:33
8	The Vale of Dreams	3:02
9	The Night Winds	1:52
10	Poem for Flute and Orchestra**	9:58
11	The Pleasure Dome of Kubla Khan	12:29

Barbara Quintiliani, Soprano * • Carol Wincenc, Flute **
Buffalo Philharmonic Orchestra
JoAnn Falletta

Three Poems of Fiona McLeod orchestrated by M. Dressler
Recorded at Kleinhans Music Hall, Buffalo, New York, USA in February 2002.
Produced and Engineered by Tim Handley
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