



Michael Daugherty is one of the most performed American composers of concert music of his generation. The *London Times* has described him as “a master icon-maker” and hailed his “maverick imagination, fearless structural sense and meticulous ear”. Michael Daugherty’s music has the uncanny knack of speaking everybody’s language at once while retaining the ability to surprise, move, stimulate, inspire and amuse. *Philadelphia Stories* is an orchestral travelogue of the sounds and rhythms of Philadelphia past and present. Written for Evelyn Glennie, who gave the world première performance, *UFO* is inspired by unidentified flying objects and sounds. The final movement, *Objects*, features virtuosic drumming by the percussion soloist at warp speed to suggest the outer trappings and inner machinery of a fine-tuned alien aircraft.

Booklet Notes in English  
Kommentar auf Deutsch

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# Michael DAUGHERTY

(b. 1954)

## Philadelphia Stories (2001) for Orchestra

|   |                         |       |
|---|-------------------------|-------|
| 1 | Sundown On South Street | 28:29 |
| 2 | Tell-Tale Harp          | 7:25  |
| 3 | Bells for Stokowski     | 7:31  |

## UFO (1999) for Solo Percussion and Orchestra \*

|   |                 |       |
|---|-----------------|-------|
| 4 | Traveling Music | 35:37 |
| 5 | Unidentified    | 2:13  |
| 6 | Flying          | 4:02  |
| 7 | ???             | 14:38 |
| 8 | Objects         | 4:18  |
|   |                 | 10:25 |

Evelyn Glennie, Percussion \*  
Colorado Symphony Orchestra  
Marin Alsop

Recorded at Boettcher Concert Hall, Denver, Colorado, USA  
14th-17th November 2002

Producer and Engineer: Tim Handley

Percussion Technician: James Wilson

Booklet Notes: Michael Daugherty

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solo agent for Europe

Cover Image: *Michael Daugherty* by Dorothy Gotlib  
American flag by a folk artist, 1880s.

Playing  
Time:  
**64:38**

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DAUGHERTY: Philadelphia Stories • UFO

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