



AMERICAN CLASSICS

The music of Michael Torke has been described by *Gramophone* as 'some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years.' With a substantial body of music in almost every genre, Michael Torke combines restless rhythmic energy with refreshingly beautiful melodies. *Rapture* was the first new work written by Torke as Associate Composer to the Royal Scottish National Orchestra. The second such commission, *An American Abroad*, expresses the natural naivety an American might feel when travelling abroad. *Jasper* was inspired by the surroundings of a house overlooking Lake Superior, where the piece was written.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

www.naxos.com



Michael
TORKE
(b. 1961)

**Rapture – Concerto for
Percussion and Orchestra**
An American Abroad • Jasper

- | | | |
|---|--|--------------|
| 1 | An American Abroad | 21:20 |
| 2 | Jasper | 11:42 |
| | Rapture – Concerto for
Percussion and Orchestra | 28:18 |
| 3 | Drums and Woods | 11:06 |
| 4 | Mallets | 6:20 |
| 5 | Metals | 10:45 |

WORLD PREMIERE
RECORDINGS

Colin Currie, Percussion
Royal Scottish National Orchestra
Marin Alsop

Recorded at Henry Wood Hall, Glasgow, on 3rd and 4th February, 2002.
Producer and Engineer: Tim Handley
Editor: Phil Rowlands
Booklet Notes: Michael Torke
Cover Image: Michael Torke by Robin Holland
Published by Adjustable Music, Boosey & Hawkes, sole agent
American flag, folk artist, 1880s

Playing
Time:
61:20

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2002 & © 2019 Naxos Rights (Europe) Ltd • Made in the EU

DDD

COMPACT
disc
DIGITAL AUDIO

8.559167

LC 05537

NAXOS