

8.559167

Playing
Time:
61:20

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TORKE: Rapture • An American Abroad • Jasper

Michael
TORKE
(b. 1961)

Rapture – Concerto for Percussion and Orchestra

An American Abroad • Jasper

1	An American Abroad	21:20
2	Jasper	11:42
	Rapture – Concerto for Percussion and Orchestra	28:18
3	Drums and Woods	11:06
4	Mallets	6:20
5	Metals	10:45

WORLD PREMIERE
RECORDINGS

Colin Currie, Percussion
Royal Scottish National Orchestra
Marin Alsop

Recorded at Henry Wood Hall, Glasgow, on 3rd and 4th February, 2002.
Producer and Engineer: Tim Handley
Editor: Phil Rowlands
Booklet Notes: Michael Torke
Cover Image: Michael Torke by Robin Holland
Published by Adjustable Music, Boosey & Hawkes, sole agent
American flag, folk artist, 1880s



AMERICAN CLASSICS

The music of Michael Torke has been described by *Gramophone* as 'some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years.' With a substantial body of music in almost every genre, Michael Torke combines restless rhythmic energy with refreshingly beautiful melodies. *Rapture* was the first new work written by Torke as Associate Composer to the Royal Scottish National Orchestra. The second such commission, *An American Abroad*, expresses the natural naivety an American might feel when travelling abroad. *Jasper* was inspired by the surroundings of a house overlooking Lake Superior, where the piece was written.

Booklet notes in English
Kommentar auf Deutsch
Notice en français

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