



AMERICAN CLASSICS

American composer Craig Russell's compositions have often been described as Coplandesque, frequently evoking the many cultural influences of American life. *Rhapsody* is no exception, paying clear homage, in its five movements, to composers and artists such as Samuel Barber, Dizzy Gillespie, Charlie "Bird" Parker and Tito Puente. One critic put it this way: "In what would otherwise be a crazy quilt, the unifying force - the stitches that hold the quilt together - is the horn itself, a remarkable idea."

(Marvin Sosna, *The Tribune*.)

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Craig
RUSSELL
(b. 1951)

Rhapsody for Horn and Orchestra * 41:42

- | | |
|-----------------------|-------|
| 1 Morning's Decisions | 11:26 |
| 2 Dizzy Bird | 6:37 |
| 3 Wistful Musing | 12:51 |
| 4 Tito Machito | 6:55 |
| 5 Flash | 3:45 |

Middle Earth 12:24

- | | |
|--|------|
| 6 Frodo Leaves the Shire | 0:57 |
| 7 Gimli, the Dwarf | 1:10 |
| 8 Galadriel and Her Elvin Mirror | 1:26 |
| 9 Gollum | 0:32 |
| 10 Gandalf: The White Rider | 0:59 |
| 11 Shelob's Lair | 1:39 |
| 12 Orcs and Ring Wraiths | 1:16 |
| 13 Strider and the Crowning of Aragorn | 3:27 |
| 14 Frodo and Company Return | 0:52 |
| 15 Gate City - A Methodist Hymn | 5:27 |

Richard Todd, French Horn*

San Luis Obispo Symphony • Michael Nowak

Recorded at Harman Hall at the Performing Arts Center, San Luis Obispo, California, USA, March 4, 5 and 6, 2000. • Session Producer/Engineer: Fred Vogler
Assistant Engineer: Tim Boot • Editor: Mark Agostino • Music Notes: Craig H. Russell
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Special Thanks to Bruce Leek, Shawn Murphy, Roger Phillip and the PAC crew.
American Classics Series Producers: Marina and Victor Ledin
Cover Photo: *Morro Rock* by David Garth • American flag, folk artist, 1880s.

Playing
Time:
59:25

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