



## AMERICAN CLASSICS

American composer Craig Russell's compositions have often been described as Coplandesque, frequently evoking the many cultural influences of American life. *Rhapsody* is no exception, paying clear homage, in its five movements, to composers and artists such as Samuel Barber, Dizzy Gillespie, Charlie "Bird" Parker and Tito Puente. One critic put it this way: "In what would otherwise be a crazy quilt, the unifying force - the stitches that hold the quilt together - is the horn itself, a remarkable idea."

(Marvin Sosna, *The Tribune.*)

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Craig  
RUSSELL  
(b. 1951)

Rhapsody for Horn and Orchestra \* 41:42

1	Morning's Decisions	11:26
2	Dizzy Bird	6:37
3	Wistful Musing	12:51
4	Tito Machito	6:55
5	Flash	3:45
	<b>Middle Earth</b>	<b>12:24</b>
6	Frodo Leaves the Shire	0:57
7	Gimli, the Dwarf	1:10
8	Galadriel and Her Elvin Mirror	1:26
9	Gollum	0:32
10	Gandalf: The White Rider	0:59
11	Shelob's Lair	1:39
12	Orcs and Ring Wraiths	1:16
13	Strider and the Crowning of Aragorn	3:27
14	Frodo and Company Return	0:52
15	Gate City - A Methodist Hymn	5:27

Richard Todd, French Horn\*

San Luis Obispo Symphony • Michael Nowak

Playing Time:  
59:25

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Cover Photo: *Morro Rock* by David Garth • American flag, folk artist, 1880s.