

Playing
Time:
52:58

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NAXOS

John HARBISON

(b. 1938)

Variations		22:43	Four Songs of Solitude		14:16
1	Violin & Clarinet alone*	1:16	17	Song 1	3:22
2	Piano alone	1:17	18	Song 2	2:43
3	Clarinet, with piano	1:11	19	Song 3	4:17
4	Violin, with Piano	1:21	20	Song 4	3:54
5	All three*	0:59			
6	Violin & Clarinet alone*	1:05			
7	Violin, with Piano	1:10			
8	Clarinet, with Piano	0:49			
9	Piano, with Violin & Clarinet	0:47	Twilight Music		15:59
10	All three *	0:58	21	Con moto, flessibile	3:46
11	Symbol	2:16	22	Ossessivo	3:31
12	Fughetta	1:05	23	Antiphon: tempo giusto	4:07
13	Waltz *	0:59	24	Adagio, cantabile	4:35
14	Passacaglia *	1:02			
15	Aria	2:02			
16	Finale & Epilogue	4:26			
* Canon					

Spectrum
Concerts

Berlin

Frank S. Dodge, Artistic Director

Variations and *Twilight Music* recorded live in the Mosaikhalle at Siemens in Berlin on May 30th, 2000 • *Four Songs of Solitude* recorded in the Teldec Studio Berlin on September 17th, 2002
Producer and Engineer: Christian Feldgen • Editor: Hansjörg Seiler
Cover Painting: *Winter Twilight Near Albany* by George Henry Boughton (Bridgeman Art Collection / New-York Historical Society, New York, USA)
American folk, folk artist, 1880s.



AMERICAN CLASSICS

Born in 1938, the American composer John Harbison has long enjoyed distinction in many aspects of music. He wrote his *Four Songs of Solitude* for his wife, the violinist Rose Mary Harbison, insisting that they are in essence songs. *Twilight Music*, for violin, horn and piano, is in part a reaction to larger scale orchestral works with which the composer had recently been occupied, while *Variations* draws inspiration from a statue of the Caananite fertility goddess dancing.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



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