

8.559174

Playing  
Time:  
60:09William Grant  
**STILL**  
(1895-1978)

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<b>1</b>	<b>In Memoriam (1943) *</b>	<b>7:22</b>
<b>2</b>	<b>Africa (Symphonic Poem) (1930) *</b>	<b>27:51</b>
<b>3</b>	<b>Land of Peace</b>	<b>12:27</b>
<b>4</b>	<b>Land of Romance</b>	<b>7:01</b>
<b>5</b>	<b>Land of Superstition</b>	<b>8:22</b>
<b>6</b>	<b>Symphony No. 1 'Afro-American' (1930)</b>	<b>24:57</b>
<b>7</b>	<b>Moderato Assai</b>	<b>7:47</b>
<b>8</b>	<b>Adagio</b>	<b>5:14</b>
<b>9</b>	<b>Animato</b>	<b>3:16</b>
<b>10</b>	<b>Lento, con risoluzione</b>	<b>8:39</b>
	<b>Fort Smith Symphony</b>	
	<b>John Jeter</b>	

\* denotes World Première recording

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Track 1 published by MCA

Tracks 2-4 published by William Grant Still Music

Tracks 5-8 published by Chester/Novello

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Booklet Note: David Ciucevich

Cover Painting: *Steamboat Race on the Mississippi River* (1871) by Nathaniel Currier and James Merritt Ives (The Art Archive/ Yale University/Joseph Martin) American flag, folk artist, 1880s.



## AMERICAN CLASSICS

The life and career of the African-American composer William Grant Still qualifies as the quintessential American success story. Often referred to as the dean of African-American composers, Still rose from humble beginnings to work as an arranger while studying composition with Chadwick and Varèse. An active participant in the Harlem Renaissance, Still embraced African-American forms such as the blues, spirituals and jazz in addition to other ethnic American genres. The *Afro-American Symphony* established his reputation worldwide, and remains his most popular and most recorded work. His brooding tone poem *Africa* is part of a trilogy of works depicting African-American roots while *In Memoriam* is a poignant tribute to the sacrifices of African-Americans during the Second World War.

WORLD PREMIERE  
RECORDINGS

Booklet notes in English  
Kommentar auf Deutsch



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