

Playing
Time:
70:29

Charles
IVES
(1874-1954)

Emerson Concerto • Symphony No. 1

Emerson Concerto, for Piano and Orchestra 24:53
(reconstructed by David G. Porter)

- | | | |
|---|--------------|------|
| ① | Movement I | 8:39 |
| ② | Movement II | 5:00 |
| ③ | Movement III | 5:50 |
| ④ | Movement IV | 5:25 |

Symphony No. 1 45:36

- | | | |
|---|------------------|-------|
| ⑤ | Allegro con moto | 18:36 |
| ⑥ | Adagio molto | 9:05 |
| ⑦ | Scherzo | 4:26 |
| ⑧ | Allegro molto | 13:19 |

Alan Feinberg, Piano

National Symphony Orchestra of Ireland

James Sinclair

RTE

DDD

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NAXOS

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Producer and Engineer: Tim Handley

Cover painting: *Children of the Mountain, 1866*

by Thomas Moran (1837-1926)

Private Collection / Bridgeman Art Library / Christie's Images

American flag, folk artist, 1880s.



AMERICAN CLASSICS

The two works on this disc represent Charles Ives in his precocious youth and in his white-hot maturity, at the extremes of his stylistic poles. In the *First Symphony* Ives is a college student learning to be a symphonist; in his maturity he would be a masterful shaper of large forms. The *First Symphony* was Ives's Yale graduation piece and for a composer barely over twenty it is an astonishing piece, a revelation of a young genius first flexing his muscles with the orchestra. The *Emerson Concerto* is one of the most radical works Ives ever created. It exists as a developed draft, one or two stages from a completed score. This performing version has been reconstructed by the Ives scholar David G. Porter.

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