



## AMERICAN CLASSICS

The two works on this disc represent Charles Ives in his precocious youth and in his white-hot maturity, at the extremes of his stylistic poles. In the *First Symphony* Ives is a college student learning to be a symphonist; in his maturity he would be a masterful shaper of large forms. The *First Symphony* was Ives's Yale graduation piece and for a composer barely over twenty it is an astonishing piece, a revelation of a young genius first flexing his muscles with the orchestra. The *Emerson Concerto* is one of the most radical works Ives ever created. It exists as a developed draft, one or two stages from a completed score. This performing version has been reconstructed by the Ives scholar David G. Porter.

Charles  
IVES  
(1874-1954)

## Emerson Concerto • Symphony No. 1

Emerson Concerto, for Piano and Orchestra 24:53  
(reconstructed by David G. Porter)

1	Movement I	8:39
2	Movement II	5:00
3	Movement III	5:50
4	Movement IV	5:25

Symphony No. 1 45:36

5	Allegro con moto	18:36
6	Adagio molto	9:05
7	Scherzo	4:26
8	Allegro molto	13:19

Alan Feinberg, Piano

National Symphony Orchestra of Ireland

James Sinclair

RTE

Playing  
Time:  
70:29

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by Thomas Moran (1837-1926)

Private Collection / Bridgeman Art Library / Christie's Images  
American flag, folk artist, 1880s.

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