

Playing Time:
56:07

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Dennis
EBERHARD
(b.1943)

**Shadow of the Swan:
Concerto for Piano
and Orchestra**

- 1 The Fall
- 2 Requiem
- 3 Quicken
- 4 **Prometheus Wept
(August 6, August 9, 1945)
for Solo Bass and String
Orchestra***

Halida Dinova, Piano
Piotr Migunov, Bass*

St Petersburg Cappella Symphony Orchestra
Alexander Tchernoushenko



8.559176



WORLD PREMIERE
RECORDINGS

Recorded at the St Petersburg Recording
Studio, St Petersburg, Russia, from 25th to
27th November, 2002.

Producer: Ilya Petrov

Engineer: Alexander Gerutsky

Booklet Notes: Dennis Eberhard

Cover Painting: *Leda and the Swan* (1993) by Tom Cook
(Bridgeman Art Library, London)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

41:43

14:47

11:27

15:29

14:22

Dennis Eberhard is one of America's leading composers. His *Shadow of the Swan* is an electrically-charged work which captures a tragic moment in time: the sinking of the Russian submarine *Kursk* in the Barents Sea in August 2000. Colourfully orchestrated, the music expresses the full gamut of emotions from a densely textured polyphonic intensity reminiscent of Witold Lutoslawski to an introspective tonal simplicity that recalls the music of Arvo Pärt. The concerto was written especially for the pianist Halida Dinova and is described by Eberhard as a 'celebration of our indomitable human spirit.' *Prometheus Wept* was written in remembrance of the victims of the atomic bombings of Hiroshima and Nagasaki. Truly eclectic in inspiration, it combines Greek mythology with biblical text, expressed through chant inspired by the Russian orthodox Liturgical tradition.

Booklet notes in English
Kommentar auf Deutsch

