



AMERICAN CLASSICS

Commissioned in 1965 by the Dean of Chichester, Bernstein's colourful *Chichester Psalms* is one of the composer's most successful and accessible works on religious texts, contrasting spiritual austerity with impulsive rhythms in a contemplation of peace. The composer fashioned his Oscar-nominated score to the 1954 movie *On the Waterfront* into a symphonic suite, skilfully capturing the oppression of the New York dockyards in the '50s. The *Three Dance Episodes* were extracted from the popular *On The Town*, Bernstein's first successful foray into musical theatre.

Leonard BERNSTEIN (1918-1990) Chichester Psalms

Thomas Kelly, Treble[†]

Elizabeth Franklin-Kitchen, Soprano*

Victoria Nayler, Alto*

Jeremy Budd, Tenor*

Paul Charrier, Bass*

Bournemouth Symphony
Chorus and Orchestra

Marin Alsop

1 On the Waterfront – Symphonic Suite from the Film 19:25

Chichester Psalms*

2 I. Psalm 108 vs. 2, Psalm 100	3:31
3 II. Psalm 23, Psalm 2 vs. 1-4 [†]	5:59
4 III. Psalm 131, Psalm 133 vs. 1	8:23

On the Town – Three Dance Episodes

5 I. The Great Lover	1:56
6 II. Lonely Town: Pas de Deux	3:26
7 III. Times Square: 1944	5:10

Recorded at The Concert Hall, Lighthouse, Poole on 14th and 15th April 2003
Producer: Andrew Walton (K&A Productions Ltd.)

Sound Engineer: Mike Clements

Post-Production: Andrew Walton

Publishers: Leonard Bernstein Music Publishing Company, LLC.

Cover Art: Detail of a frontispiece from a *Book of Psalms*
American flag, folk artist, 1880s

This recording has been recorded and edited at 192kHz, 24 bit resolution.

Booklet notes in English
Kommmentar auf Deutsch

*Sung texts in Hebrew
transliteration and
English translation

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