



AMERICAN CLASSICS

George Rochberg's *Symphony No. 2* made the composer's name at its New York première in 1961 under George Szell. Its helter-skelter, gritty, impassioned language, described by the composer as 'hard romanticism' is a compelling war-time testament even after nearly fifty years. *Imago mundi*, inspired by a three-week visit to Japan, is a 'Ritual' for orchestra that calls to mind the hypnotic timelessness of Japanese Gagaku music.

WORLD PREMIERE
RECORDING

Booklet notes in English

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George
ROCHBERG
(1918–2005)

Symphony No. 2 (1955–56) 31:28

- | | | |
|----------|-------------------------------|--------------|
| 1 | I – Declamando | 8:49 |
| 2 | II – Allegro scherzoso | 5:28 |
| 3 | III – Adagio | 9:45 |
| 4 | IV – Quasi tempo primo | 5:00 |
| 5 | V – Coda | 2:26 |
| 6 | Imago Mundi (1973) * | 24:06 |

Saarbrücken Radio Symphony Orchestra
Christopher Lyndon-Gee

* WORLD PREMIÈRE RECORDING



A Co-Production with Saarländischer Rundfunk
Recorded at the Große Sendesaal, Funkhaus
Halberg, Saarbrücken, Germany, on 19th and
20th December, 2000 (Tracks 1-5)

and 30th January, 2001 (Track 6)

Producer: Thomas Raisig • Engineer: Erich Heigold

Booklet Notes: Christopher Lyndon-Gee

A full track list can be found in the booklet

With special thanks to Dr. Sabine Tomek,
MusikChefin of Saarländischer Rundfunk.

Cover Painting: *George Rochberg* © Helen Mirkil

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American flag, folk artist, 1880s.

Playing
Time:
55:34

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