

8.559183

SEREBRIER: Symphony No. 3

Playing
Time:
78:14All rights in this sound recording, artwork, texts and
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SEREBRIER
(b. 1938)

Symphony No. 3 (Symphonie mystique)*

1	Presto	4:08
2	Lento	7:22
3	Andante mosso	8:53
4	Andante comodo	5:18
Passacaglia and Perpetuum Mobile*		
5	Passacaglia	5:07
6	Perpetuum mobile	2:54
7	Variations on a Theme from Childhood*	7:35
8	Elegy for Strings*	7:34
9	Momento psicológico	4:16
10	Fantasia	11:02
11	Dorothy and Carmine!	6:41
12	George and Muriel	6:26

Carole Farley, Soprano • Yi Yao, Accordion

Laurent le Chennadec, Bassoon • Sandrine Tilly, flute

Renaud Gruss, Double Bass • Xinum Choir • Sergio Piterbaerg, Director

Toulouse National Chamber Orchestra

José Serebrier

*World Première Recordings

Recorded at Salle Henri Martin, Mairie de Toulouse, Toulouse, France
from January 21-23, 2003.Recording Engineer / Producer / Editor: Phil Rowlands • Publisher: Peermusic Classical
Cover Photo: *Fog In Yosemite National Park, California* (Brand X Pictures)
American flag, folk artist.

AMERICAN CLASSICS

The works in this recording encompass a span of fifty years, from my earliest orchestral piece to my most recent one. I met this wonderful French orchestra only recently, when they invited me to attend their conductorless performance of my early *Elegy for Strings* in Toulouse. I am delighted that they should be making the first recording. Faced with the last minute cancellation of the accordion soloist, for health reasons, and fearing the recording would be too short, I took a week off to write an extensive new work, which turned out to be a new symphony for strings, *Symphonie mystique*. At the end, the accordion soloist's student came through giving a virtuoso performance of the accordion concerto.

José Serebrier

Booklet notes in English
Kommentar auf Deutschwww.
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