

Playing
Time:
78:14

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COMPACT
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8.559183

LC 05537

NAXOS

José
SEREBRIER
(b. 1938)

Symphony No. 3 (Symphonie mystique)*

- | | |
|--|-------|
| 1 Presto | 4:08 |
| 2 Lento | 7:22 |
| 3 Andante mosso | 8:53 |
| 4 Andante comodo | 5:18 |
| Passacaglia and Perpetuum Mobile* | |
| 5 Passacaglia | 5:07 |
| 6 Perpetuum mobile | 2:54 |
| 7 Variations on a Theme from Childhood* | 7:35 |
| 8 Elegy for Strings* | 7:34 |
| 9 Momento psicológico | 4:16 |
| 10 Fantasia | 11:02 |
| 11 Dorothy and Carmine! | 6:41 |
| 12 George and Muriel | 6:26 |

Carole Farley, Soprano [1] [4] • Yi Yao, Accordion [5] [6]

Laurent le Chennadec, Bassoon [7] • Sandrine Tilly, flute [8]

Renaud Gruss, Double Bass • Xinum Choir • Sergio Piterbaerg, Director [9]

Toulouse National Chamber Orchestra

José Serebrier

***World Première Recordings**

Recorded at Salle Henri Martin, Mairie de Toulouse, Toulouse, France
from January 21-23, 2003.

Recording Engineer / Producer / Editor: Phil Rowlands • Publisher: Peermusic Classical

Cover Photo: *Fog In Yosemite National Park, California* (Brand X Pictures)

American flag, folk artist.



AMERICAN CLASSICS

The works in this recording encompass a span of fifty years, from my earliest orchestral piece to my most recent one. I met this wonderful French orchestra only recently, when they invited me to attend their conductorless performance of my early *Elegy for Strings* in Toulouse. I am delighted that they should be making the first recording. Faced with the last minute cancellation of the accordion soloist, for health reasons, and fearing the recording would be too short, I took a week off to write an extensive new work, which turned out to be a new symphony for strings, *Symphonie mystique*. At the end, the accordion soloist's student came through giving a virtuoso performance of the accordion concerto.

José Serebrier

Booklet notes in English
Kommentar auf Deutsch

www.
naxos.com



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