



AMERICAN CLASSICS

Morton Feldman met John Cage at a concert of Webern's music in 1950, and the two became firm friends. Like Cage, Feldman experimented with non-standard notation and elements of chance in his early compositions, but he is best-known for his later "long pieces", of which the 1979 *String Quartet* was his first. The work is typical of Feldman in its use of muted instruments, soft dynamics and slowly unfolding musical structures.

Booklet notes in English

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Morton FELDMAN

(1926-1987)

1 String Quartet (1979) 78:35

The Group for Contemporary Music

Benjamin Hudson, Violin
Carol Zeavin, Violin
Lois Martin, Viola
Joshua Gordon, Cello

WORLD PREMIERE
RECORDING

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(Betty Freeman / www.lebrecht.co.uk)

American flag, folk artist, 1880s.

8.559190

FELDMAN: String Quartet

Playing
Time:
78:35

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