

Playing
Time:
78:35

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8.559190



**Morton
FELDMAN**
(1926-1987)

1 String Quartet (1979)

78:35

The Group for Contemporary Music

Benjamin Hudson, Violin

Carol Zeavin, Violin

Lois Martin, Viola

Joshua Gordon, Cello

WORLD PREMIERE
RECORDING

First issued on Koch International Classics in 1994.

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Recorded at the Recital Hall, Music Division, State University of New York, Purchase, on 11th and 12th January, 1993.

Publisher: Universal Edition

Produced and engineered by Judith Sherman

Executive Producer: Howard Stokar

Booklet notes: Douglas Cohen

Cover photograph: Morton Feldman in Beverly Hills, 1986
(Betty Freeman / www.lebrecht.co.uk)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Morton Feldman met John Cage at a concert of Webern's music in 1950, and the two became firm friends. Like Cage, Feldman experimented with non-standard notation and elements of chance in his early compositions, but he is best-known for his later "long pieces", of which the 1979 *String Quartet* was his first. The work is typical of Feldman in its use of muted instruments, soft dynamics and slowly unfolding musical structures.

Booklet notes in English

www.naxos.com

