

Playing Time:
77:39

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COMPACT
DISC
DIGITAL AUDIO

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Amy BEACH (1867-1944)

Songs

1	The Rainy Day	1:57	20	Juni (June)	1:59
2	Ariette	1:56	21	Je demande à l'oiseau	1:52
3	When far from her	1:39		(I ask the bird)	
4	Empress of Night	2:05	22	Go not too Far	1:19
5	Le Secret (<i>The Secret</i>)	2:45	23	Shena Van	2:26
6	Ecstasy	2:04	24	Baby	2:15
7	Within thy Heart	2:06	25	Hush, Baby Dear	2:13
8	Sleep, Little Darling	3:42	26	A Prelude	1:20
9	Nacht (Night)	2:22	27	O Sweet Content	2:45
10	Forgotten	2:06	28	Ein altes Gebet	
11	Dearie	2:01		(An Old Prayer)	2:09
12	Far Awa'	1:29	29	Der Totenkranz	
				(The Funeral Wreath)	2:19
13	The Year's at the Spring	0:50	30	The Candy Lion	1:37
14	Ah, Love, but a day!	2:57	31	A Thanksgiving Fable	1:21
15	I Send my heart up to thee!	2:48	32	In the Twilight	3:05
16	Come, ah Come	1:53	33	The Host	1:25
17	Canzonetta	2:13	34	May Flowers	1:40
18	Ich sagte nicht (I did not say)	2:41	35	I sought the Lord	2:22
19	Wir drei (We Three)	2:49	36	Though I take the wings of morning	2:51

Katherine Kelton, Mezzo-Soprano
Catherine Bringerud, Piano

Producer and Engineer: Doug Dillon

Recorded at The Lodge in Indianapolis, Indiana, USA from 11-12, June 1999.

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

One of America's most prolific and successful composers, Mrs H. H. A. ("Amy") Beach was one of the first women composers whose works were as highly regarded as those produced by men. Best known during her lifetime for her well-crafted songs and short piano pieces, she was also the first American woman to compose in the larger forms. Beach's 117 art songs span the whole of her compositional career. By incorporating musical ideas from many cultures and musical traditions within a late-Romantic framework, Beach's songs show her skilful craftsmanship and profound understanding of text.

Booklet notes in English
Kommäntar auf Deutsch
Includes sung texts

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