

Playing
Time:
65:46

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 1992 © 2005 Naxos Rights International Ltd.
Made in the EU

DDD

COMPACT
disc
DIGITAL AUDIO

8.559192

© 05537



Henry
COWELL
(1897-1965)

**Instrumental, Chamber and
Vocal Music • 1**

Piano Pieces 15:07

- 1 Deep Color 2 The Fairy Answer
3 Fabric 4 Tiger

Quartet for Flute, Oboe, Cello, and Harpsichord 10:51

- 5 Con moto-Allegro 6 Lento
7 Allegro moderato 8 Molto vivace

Three Anti-Modernist Songs 6:55

- 9 "A Sharp where You'd expect a Natural"
10 "Hark! From the Pit a Fearsome Sound"
11 "Who wrote this Fiendish 'Rite of Spring?'"

Suite for Violin and Piano 11:03

- 12 Largo 13 Allegretto 14 Andante tranquillo
15 Allegro marcato 16 Andante calmato 17 Presto

18 Polyphonica, for Small Orchestra 3:48

**Irish Suite, for String Piano and
Small Orchestra 16:39**

- 19 The Banshee 20 The Leprechaun 21 The Fairy Bells

Continuum* (Cheryl Seltzer and Joel Sachs, Directors)

Continuum* is a registered service mark of the Performers Committee, Inc.
www.continuum-ensemble-ny.org

A complete tracklist with detailed timings can be found on page 7 of the booklet
Recorded at the American Academy and Institute of Arts and Letters,
New York City, in April, 1990
Producers: Cheryl Seltzer and Joel Sachs
Engineers: Dr. Frederick J. Bashour (Dufay Digital Music) and Jodi L. Johnson
Studer EdiTech Dyaxis® Hard Disk Digital Editing • Booklet Notes: Joel Sachs
Cover Photo: Photo of Henry Cowell, 1957 © Naomi Siegler
Reproduced by permission of the Music Division, The New York Public Library
for the Performing Arts (Astor, Lenox and Tilden Foundations) and the
David and Sylvia Teitelbaum Fund, Inc.
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Henry Cowell was one of the most remarkable figures in American music. A startlingly innovative composer, an inimitable piano virtuoso who outraged or delighted his audiences, a brilliant writer, teacher, lecturer and organizer, Cowell almost single-handedly laid the foundations for American compositional life. This selection of works from Cowell's entire compositional career includes some of his most experimental piano pieces, in which fingers, palms, fists and forearms are used on the keyboard. Other works such as the *Suite for Violin and Piano* and the *Quartet* fuse advanced compositional techniques with the language of the baroque suite. Yet, however advanced his ideas, or multifaceted his output, Cowell's music remains immediately accessible.

This recording was made possible in part by a grant from the National Endowment for the Arts, a federal agency in Washington, DC

includes sung texts

Booklet Notes in English
Kommentar auf Deutsch

