

Playing
Time:
59:44

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NAXOS

Henry
COWELL
(1897-1965)

**Instrumental, Chamber and
Vocal Music • 2**

Homage to Iran 14:50

- 1 Andante rubato 2 Interlude: Presto
3 Andante rubato 4 Con spirito
5 Piece for Piano with Strings 3:34
6 Vestiges 2:31
7 Euphoria 0:59 8 What's This 0:35
9 Elegie 5:16 10 The Banshee 2:05

Two Songs (Poems of Catherine Riegger) 4:23

- 11 Sunset 12 Rest

Six Casual Developments 7:43

- 13 Rubato 14 Andante 15 Andante 16 Allegro
17 Adagio cantabile 18 Allegretto con moto

Set of Five 16:32

- 19 Largo sostenuto 20 Allegro
21 Andante 22 Presto leggiero 23 Vigoroso

Continuum* (Cheryl Seltzer and Joel Sachs, Directors)

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www.continuum-ensemble-ny.org

A complete tracklist with detailed timings can be found on page 8 of the booklet
Tracks 5-12 and 19-23 recorded at the Great Hall at Cooper Union, New York City in 1984. Tracks 1-4 and 13-18 recorded at the American Academy and Institute of Arts and Letters in 1992

Producers: Cheryl Seltzer and Joel Sachs
Engineer and Editor: Dr. Frederick J. Bashour (Dufay Digital Music)

Booklet Notes: Joel Sachs

Cover Photo: Henry Cowell playing *The Banshee* c. 1926. Photographer unknown.
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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Henry Cowell was one of the most remarkable figures in American music. A startlingly innovative composer, an inimitable piano virtuoso who outraged or delighted his audiences, a brilliant writer, teacher, lecturer and organizer, Cowell almost single-handedly laid the foundations for American compositional life. This second Continuum Portrait of Cowell's music (Volume 1 is available on Naxos 8.559192) includes further examples of his most experimental piano pieces, calling for strumming and plucking the strings, as well as using forearms to produce tone clusters. Other compositions fuse Asian and Western idioms in striking new blends. Yet, however advanced his ideas, or multifaceted his output, Cowell's music remains immediately accessible.

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includes sung texts

Booklet Notes in English
Kommentar auf Deutsch

