

Playing
Time:
64:56

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COMPACT
disc
DIGITAL AUDIO

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NAXOS

Leon
KIRCHNER
(b.1919)

- 1 Duo for Violin and Piano (1947) 11:09**
- 2 'Flutings' from *Lily* (1973) 3:13**
- 3 Trio for Violin, Cello and Piano (1954) 14:25**
- Piano Sonata (1948)**
- 4 Lento, Tempo II – Adagio – Allegro risoluto 14:46**
- 5 Triptych (1986/88) 20:53**

Continuum*

(Cheryl Seltzer and Joel Sachs, Directors)

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of the Performers' Committee, Inc.

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Publisher: Associated Music Publishers

Recorded in New York City at the Great Hall of
Cooper Union, in January and May 1983 (Tracks 1-4),
and at the American Academy and Institute of
Arts and Letters, in October 1992 (Track 5)

Producers: Cheryl Seltzer and Joel Sachs
Engineers: Chip Stokes (Penthouse Recordings) and
Frederick J. Bashour (Dufay Digital Music)

Digitally mastered by Frederick J. Bashour
(Dufay Digital Music, Leverett, Massachusetts)

Previously released on Musical Heritage Society

Cover photo: Leon Kirchner (2001), by Jamie Cope
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Leon Kirchner is one of the most individual voices in American composition. His powerful, expressive music carries on the legacy of his teachers Arnold Schoenberg, Ernest Bloch, and Roger Sessions. Propulsive and improvisational in spirit, each composition draws the listener into a musical journey, travelling through intense emotional realms in search of resolution. Kirchner heightens the experience with colorful directions in his scores, such as 'Haltingly', 'Wild', and 'Coming from nowhere, almost out of control.'

Booklet notes in English
Kommentar auf Deutsch

This recording was made possible in part
by grants from the National
Endowment for the Arts, a federal
agency, in Washington DC, and
the New York State Council on the Arts.

