

Playing Time:
64:56

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Leon
KIRCHNER
(b.1919)

①	Duo for Violin and Piano (1947)	11:09
②	'Flutings' from <i>Lily</i> (1973)	3:13
③	Trio for Violin, Cello and Piano (1954)	14:25
Piano Sonata (1948)		
④	Lento, Tempo II – Adagio – Allegro risoluto	14:46
⑤	Triptych (1986/88)	20:53

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(Cheryl Seltzer and Joel Sachs, Directors)

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Producers: Cheryl Seltzer and Joel Sachs

Engineers: Chip Stokes (Penthouse Recordings) and Frederick J. Bashour (Dufay Digital Music)

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Cover photo: Leon Kirchner (2001), by Jamie Cope
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Leon Kirchner is one of the most individual voices in American composition. His powerful, expressive music carries on the legacy of his teachers Arnold Schoenberg, Ernest Bloch, and Roger Sessions. Propulsive and improvisational in spirit, each composition draws the listener into a musical journey, travelling through intense emotional realms in search of resolution. Kirchner heightens the experience with colorful directions in his scores, such as 'Haltingly', 'Wild', and 'Coming from nowhere, almost out of control.'

Booklet notes in English
Kommentar auf Deutsch

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