

Playing  
Time:  
**56:30**

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**8.559197**



Ruth  
**CRAWFORD SEEGER**  
(1901-1953)

<b>1-3</b>	<b>Suite for Five Wind Instruments and Piano</b> (1927; revised 1929)	<b>9:45</b>
<b>4-6</b>	<b>Sonata for Violin and Piano</b> (1925-26)	<b>14:21</b>
<b>7-8</b>	<b>Two Ricercari</b> (1932) (Poems of H.T. Tsiang)	<b>8:16</b>
<b>9</b>	<b>Prelude No. 1 - Andante</b> (1924)	<b>1:14</b>
<b>10</b>	<b>Prelude No. 9 - Tranquillo</b> (1928)	<b>2:54</b>
<b>11</b>	<b>Study in Mixed Accents</b> (1930)	<b>1:31</b>
<b>12-15</b>	<b>Diaphonic Suite No. 1 for Flute</b> (1930)	<b>5:06</b>
<b>16-18</b>	<b>Diaphonic Suite No. 2 for Bassoon and Cello</b> (1930)	<b>4:17</b>
<b>19-21</b>	<b>Three Songs</b> (1930, 1932) (Poems of Carl Sandburg)	<b>9:05</b>

A full track list can be found in the booklet.

Publishers: Theodore Presser (Tracks 4-8, 10-11, 19-21)

Casia Publishing (Track 9)

Continuo Music Press (Tracks 12-18)

Private edition by J. Michele Edwards (Tracks 1-3).

Recorded in January 1991 and October 1992 at the American Academy and Institute of Arts and Letters, New York City.

Produced by Cheryl Seltzer and Joel Sachs

Engineer and editor: Dr Frederick J. Bashour (Dufay Digital Music)

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Previously released on Musical Heritage Society.

Cover photo: Ruth Crawford Seeger ca.1949-50 by John Anderson  
American flag, folk artist, 1880s.



**AMERICAN CLASSICS**

Ruth Crawford Seeger was a pioneering figure of the American modernist movement. Her career can be divided into two distinct phases, separated by her studies with the composer and ethnomusicologist Charles Seeger, whom she married. Her earliest mature works, such as the *Sonata for Violin and Piano*, show a Scriabinian post-Romantic sensibility. During her studies with Seeger, however, her music became more concentrated and controlled, as well as more daring and experimental. Her mastery reached its apotheosis with the *Three Songs*, a bold, original setting of poems by Carl Sandburg.

Booklet notes in English

This recording was made possible in part by grants from the National Endowment for the Arts, a federal agency in Washington, DC, and the Mary Flagler Cary Charitable Trust.



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