

Playing
Time:
58:04

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COMPACT
disc
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Robert HELPS (1928-2001)

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|----------|---|--------------|
| 1 | Shall We Dance for Piano (1994) | 11:09 |
| | Piano Quartet | |
| | for Piano, Violin, Viola and Cello (1997) | 25:55 |
| 2 | I. Prelude | 10:24 |
| 3 | II. Intermezzo | 2:24 |
| 4 | III. Scherzo | 3:02 |
| 5 | IV. Postlude | 8:12 |
| 6 | V. Coda – The Players Gossip | 1:53 |
| 7 | Postlude for Horn, Violin and Piano (1964) | 9:11 |
| 8 | Nocturne for String Quartet (1960) | 8:09 |
| | John IRELAND (1879–1962) | |
| 9 | The Darkened Valley for Piano (ca. 1919) | 3:41 |

Spectrum

Concerts

Berlin

Frank S. Dodge, Artistic Director

Janine Jansen (tracks 2-8), Quinten de Roos (track 8), Violin
 Ronald Carbone (track 8), Hartmut Rohde (tracks 2-6), Viola
 Frank S. Dodge, Cello
 Ron Schaaper, Horn
 Daniel Blumenthal, Piano (tracks 2-7)
 Robert Helps, Piano (tracks 1 & 9)
 Producer and Engineer: Christian Feldgen,
 Schalloran Tonstudio, Berlin
 Booklet notes: Robert Helps, Frank Dodge
 Full recording details can be found on page 7 of the booklet
 Cover Painting: "Dancer" by Alan Magee © 2003
 American flag, folk artist, 1880s.



AMERICAN CLASSICS

As a concert pianist, Robert Helps performed with conductors such as Pierre Monteux; as one of America's most remarkable composers, he had his *First Symphony* premièred by Leopold Stokowski and the San Francisco Symphony. Robert Helps came to Berlin for the first time in 1997 and again in 2000, where a new audience, similar to the one he has in America, came deeply to admire his music, his piano playing and his presence. His *Nocturne for String Quartet* was performed on the opening program of Spectrum Concerts Berlin on January 22nd, 1988. The release of this CD was made possible with the generous support of the Aaron Copland Fund for Music, Inc. and the Robert Helps Music Trust.

Booklet notes in English

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