



AMERICAN CLASSICS

As a concert pianist, Robert Helps performed with conductors such as Pierre Monteux; as one of America's most remarkable composers, he had his *First Symphony* premièred by Leopold Stokowski and the San Francisco Symphony. Robert Helps came to Berlin for the first time in 1997 and again in 2000, where a new audience, similar to the one he has in America, came deeply to admire his music, his piano playing and his presence. His *Nocturne for String Quartet* was performed on the opening program of Spectrum Concerts Berlin on January 22nd, 1988. The release of this CD was made possible with the generous support of the Aaron Copland Fund for Music, Inc. and the Robert Helps Music Trust.

Booklet notes in English

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Robert
HELPS
(1928-2001)

1	Shall We Dance for Piano (1994)	11:09
Piano Quartet		
	for Piano, Violin, Viola and Cello (1997)	25:55
2	I. Prelude	10:24
3	II. Intermezzo	2:24
4	III. Scherzo	3:02
5	IV. Postlude	8:12
6	V. Coda – The Players Gossip	1:53
7	Postlude for Horn, Violin and Piano (1964)	9:11
8	Nocturne for String Quartet (1960)	8:09
John IRELAND (1879–1962)		
9	The Darkened Valley for Piano (ca. 1919)	3:41

Spectrum
Concerts Frank S. Dodge, Artistic Director
Berlin

Janine Jansen (tracks 2-8), Quinten de Roos (track 8), Violin
Ronald Carbone (track 8), Hartmut Rohde (tracks 2-6), Viola
Frank S. Dodge, Cello

Ron Schaaper, Horn

Daniel Blumenthal, Piano (tracks 2-7)

Robert Helps, Piano (tracks 1 & 9)

Producer and Engineer: Christian Feldgen,

Schalloran Tonstudio, Berlin

Booklet notes: Robert Helps, Frank Dodge

Full recording details can be found on page 7 of the booklet

Cover Painting: "Dancer" by Alan Magee © 2003

American flag, folk artist, 1880s.

Playing
Time:
58:04

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