

PILGRIMS' PROGRESS

— PIONEERS OF —

AMERICAN CLASSICAL MUSIC

A dazzling cross-section of American classical music through the years, including some of the best known names and works alongside less familiar fare. The sheer diversity of influences on American music is summed up in these thirteen works: French music, popular song, jazz, Native American folk music and Latin American dance are all here, each one given a thoroughly 'American' identity.

1	BERNSTEIN (1918 - 1990)	Candide Overture	4:09
2	GROFÉ (1892 - 1972)	Hollywood Suite: Production Number	2:21
3	ANDERSON (1908 - 1975)	The Syncopated Clock	2:26
4	COPLAND (1900 - 1990)	Danza de Jalisco	3:36
5	BEACH (1867 - 1944)	Piano Concerto: Scherzo	5:57
6	ORNSTEIN (1892? - 2002)	A Morning in the Woods	6:20
7	CADMAN (1881 - 1946)	The Legend of the Canyon	4:07
8	BARBER (1910 - 1981)	Violin Concerto: Presto in moto perpetuo	4:01
9	SOUSA (1854 - 1932)	Semper Fidelis	2:56
10	TORKE (1961 -)	Rapture: Mallets	6:24
11	ROREM (1925 -)	Bright Music: Fandango	3:51
12	MOROSS (1915 - 1985)	Willie the Weeper: Sexy Willie	8:00
13	GERSHWIN (1898 - 1937)	Cuban Overture	10:44
		TOTAL TIMING	64:58



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