

Playing
Time:
67:07

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COMPACT
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NAXOS

Philip
GLASS
(b.1937)

Symphony No. 3

- 1 I
2 II
3 III
4 IV

23:54

4:27
6:17
9:38
3:32

Symphony No. 2

- 5 I
6 II
7 III

43:14

16:42
13:23
13:08

Bournemouth Symphony Orchestra
Marin Alsop



Portman Building Society is the
principal Sponsor of Bournemouth
Symphony Orchestra

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Dorset, UK, on 20th and 21st July, 2003
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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Philip Glass has enjoyed a degree of popularity unusual among contemporary composers. A pupil of Nadia Boulanger, he was also influenced by the Indian sitar player Ravi Shankar and has won a reputation as an exponent of minimalism, based on the systematic repetition of a motif, modified or extended. In both the epically-proportioned *Second Symphony* and the smaller scale *Third Symphony* (for chamber orchestra), Glass returns, in his own way, to his roots at the Juilliard School, writing polyharmonies, rousing finales, and fully formed symphonic paragraphs. They are true symphonies in scope, structure and seriousness of purpose.

Booklet notes in English

